

**CONTEMPORARY TRENDS IN PHOTOGRAPHY,
1925- PRESENT**

PHTG 21 , **CRN:** 23649

Instructor:

Tressa Pack

Instructor Contact:

** Please Contact the Instructor by email (as opposed to using canvas messaging). I will be checking my email Tuesday through Thursday every week.*

packtressa@fhda.edu

Office Hours: Office hours will be held 10:30-11:20 in front of A-6 Tuesdays. An email notifying the instructor of your planned attendance is appreciated.

Requisites: Advisory: English Writing 1A or English as a Second Language 5.

Hours: Four hours lecture (48 hours total per quarter).



Maholy Nagy, "From the Radio Tower", 1928

Description: A comprehensive introduction to contemporary trends, styles and applications of photography starting in 1925. An examination of photography's broad impact as a cultural, visual and social force including the diversity of 20th and 21st Century photographic movements.

Required Textbook:

**Some of the subject matter within the textbook and covered in class may be considered controversial or explicit (for depictions of violence, nudity, politically controversial, or images that are sexual in nature). Students should be aware there are some graphic images that will be shown in the textbook as well as in class.*

Additional Class Materials:

Students will need access to a computer, and the the internet.

Additionally, students will be required to visit 2 Bay Area photography exhibits during the term. Some exhibits have an admission fee of up to \$25- and some are free of charge. Students must plan to pay the admission fee if they plan to go to one of the institutions that charge admission. Details can be found on the class site on which institutions require an appointment, which ones are free, and which charge admission.

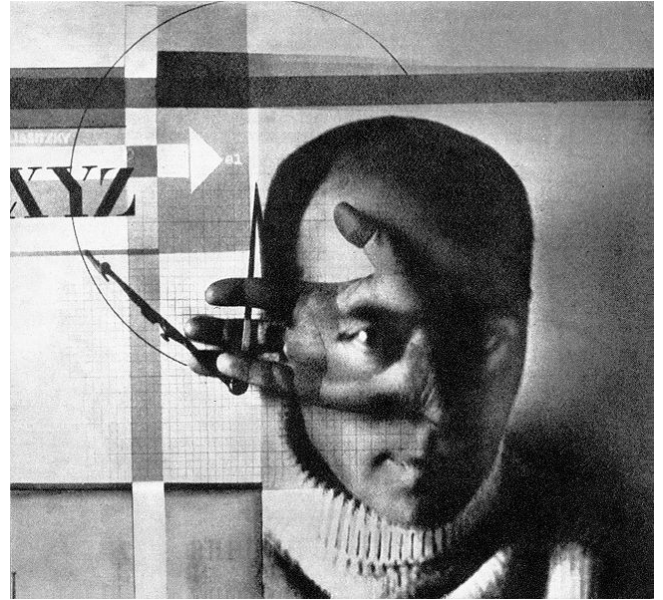
Students must assume responsibility for travelling to the exhibition locations.

Additionally, students will be required to complete several creative projects that require access to a digital camera.

Phone cameras are acceptable, and no technical knowledge of a camera is required.

Student Learning Outcomes:

- 1) Identify iconic images and major trends in contemporary photography
- 2) Recognize and appreciate the wide range of ethnically, culturally, and socially diverse representations and practices in contemporary photography.
- 3) Evaluate and critique contemporary photographic imagery as a powerful medium of visual communication, through discussion, observation, and writing.



El Lissitzki, "Self Portrait the Constructor" 1924

Methods of Evaluating Objectives:

Weekly, short examinations (written and multiple choice) on weekly textbook readings, assigned readings and video lectures (when applicable).

1 multiple choice and written midterm exam, and 1 multiple choice and final exam

(2) Research papers, and working outline for such project, involving summary, synthesis, and critical analysis of material.

One final in the form of an "Imaginary Show" curatorial statement (750 words or longer) and bibliography.

Written critique(s) requiring the student to analyze, summarize and also interpret works viewed with materials covered in class.

(2) creative assignments using a camera to demonstrate students understanding of artistic movements.

Participation in and contribution toward classroom discussion(s).

Methods of Instruction:

Video Lecture and visual aids
Discussion of assigned reading
Quiz and examination review
Homework and extended projects
In class creative projects

Assignments & Exams:

- 1 multiple choice and written midterm exam, and 1 multiple choice and written final exam
(between 20- 60 points for each exam)

Edward Weston, "Pepper No. 30", 1930

- Weekly assignments: there will be one weekly assignment alongside research papers, field trips (and responses, and the 2 exams consisting of one of the following:
 - A written and multiple choice quiz on course materials. (5- 12 points each)
 - Photography Creative Assignments; several small creative assignments, requires any camera (can be phone camera): 10 points each
 - A written reading response on one of the non- textbook readings- 10 points each
- 2 field trip responses/ research papers: 20 points each (2 total)
 - Field trip attendance/ conclusive proof of attendance (please see assignment description for further directions): 10 points each (2 total)
 - ****Note:** *Students must submit a signed and properly filled out "Voluntary Assumption of Risk form" in order to receive any credit for field trip related assignments before going on the field trip.*
- 2 Research Papers: (40 points each)

Assignment Grades:

Small Assignments will be graded the following way;

No Credit: No submission, late submissions or less than half the assignment is complete. Also students who plagiarize will receive no credit.

Half Credit: More than half the assignment is complete- but the assignment is not fully completed.

Full Credit: The assignment is thoughtfully, and fully completed on time.

Large Assignments (more than 10 points in value) and weekly quizzes will receive a letter grade. Specific assignment grading rubrics will be provided as assignments are assigned.

Grading Rubric:

A+ A A-	100% 94–99.9% 90–93%
B+ B B-	86–89% 83–85% 80–82%
C+ C C-	76–79% 73–75% 70–72%
D+ D D-	66–69% 63–65% 60–62%

Weekly Deadlines:

The assignments listed for each week are due the following Tuesday by 11:30 pm. Weekly assignments will be typically posted on canvas by Wednesday evening.

Field Trip Research Papers may be submitted anytime between week 2, and the deadline given in the schedule below.

Assignment Instructions and Course Material:

Please read assignment instructions carefully. Weekly quizzes, reading response and research papers are meant to cultivate analysis and understanding of course material. While I encourage students to do outside research (in addition to demonstrating understanding of course material), the majority of assignments should reflect material covered in the course. Assignment submissions that do not follow assignment instructions, or do not relate to course material will receive a 0.

Particularly in the beginning of the course, we will be looking at how photography developed alongside other media like painting, and sculpture. However, unless specified otherwise in the assignment directions, please keep all examples - in essays, responses and quiz questions- photography related. Although examples do not have to be direct photographs (examples can encompass collage, found images and photo- realist paintings that use photographs as a source material) there needs to be a direct relation between the work and photography as a medium.

Grading Feedback:

I use the comments section (which can be found in a text box below the answers, or to the right of the assignment) to leave comments, and expand on my reasons for grades given. If you have any further questions after reviewing a grade, please contact the instructor by the email address listed above. I cannot guarantee I will see comments left by students in the assignment, after grading them.

Due to extended deadlines given to some students under extenuating circumstance- grades for any assignment may take up to 3 weeks to complete from the date it is submitted by a student.

Academic Dishonesty:

Students who cheat on exams, quizzes or any other means of evaluation will receive an F on the assignment. Names of students found cheating may be forwarded to the appropriate college authorities.

Plagiarism and cheating are taken as serious offenses. Please see the section below for a full description of academic dishonesty, and the possible consequences.

Plagiarism:

: the act of using another person's words or ideas without giving credit to that person : the act of plagiarizing something

- the Merriam/ Webster dictionary

Here are a few examples of plagiarism that relate to this course:

- Copying and pasting work from other sources without using quotation marks and citing your sources. This is plagiarism- whether it is an entire paper, one passage, or a portion of a statement.
- Having someone else write your papers or responses for you and then taking credit for their work. All work should be your own analysis, in your own words.
- Submitting images for creative assignments that you did not take yourself.

Plagiarism is a serious offense. In most schools and workplaces, plagiarism results in expulsion. Please avoid getting in the habit of using others' work without attributing credit to the correct author. Any work that is lifted from another source, without being correctly cited, will receive an F (0%) on the assignment. I do not allow resubmissions for plagiarized work.

Written Assignment Content:

The majority of the paper should be written by the student. Quotes from outside sources (that are properly cited) should take no more than a quarter of the paper's content.

Turn It In dot com:

All students are required to turn larger written assignments into www.turnitin.com. Please see the canvas site for instructions.

Large written assignments that are required to be submitted through turnitin.com must be submitted on time through *turnitin.com* to receive credit.

Late Work:

I do not accept late work.

Syllabus and Class Schedule:

The syllabus and class schedule may be subject to change depending on the needs of the class. Please reference the course canvas sites weekly content pages for all updated information on class assignments and schedules.

Absences:

It is a student's responsibility to drop the class before the drop period, or the withdrawal date.

Posting Grades:

Students Should be able to view grades on the canvas site. Any grade that has not been entered yet will be posted as a “-”

Distracting/ Discouraged Class Behavior

Students are expected to exercise good communication etiquette, meaning students should be patient, and considerate towards classmates and the instructor. Using any derogatory or negative language towards the instructor or classmates will not be tolerated. In severe cases, the instructor may ask students to leave the class.

Disabilities and Additional Class Help:

Extra consideration and additional help will be given to students with disabilities- including extended deadlines and modified assignments. Please let me know as soon as possible, if you think you will require additional consideration. For deadline extensions, I do require an accommodation letter from the Disability Support Program and Services.

De Anza also offers additional help, that can extend to your other courses. Please visit the Disability Support Services at Student Community Services Building, Room 141.

Their website is <https://www.deanza.edu/dss/> and their telephone # is 408-864-8753

****A request from the instructor about additional time and resources for students with disabilities: I appreciate being given specific requests if you have a disability and need additional time or resources. For example, after a quiz deadline, please email me to let me know- and I can extend a deadline for just those who need it. Please communicate regularly to let me know how I can help.***

Important Deadlines:

****Students are responsible to verify and keep track of important deadlines including deadlines for dropping, adding and withdrawing from the class. Deadlines for online classes may differ from those listed on the academic calendar (below).***

Wednesday TBA & TBA :: [Drop for nonpayment](#) on cumulative fee balances of \$100 or more will occur on dates listed.

Monday, Sept. 25 :: First day of Fall Quarter 2017

Sunday, Oct. 8 :: Last day to [drop](#) for a full [refund or credit](#) (for 12-weeks, quarter-length classes). Last day to drop for a refund/credit for all other classes is listed inside [MyPortal](#), on the Students Tab under 'View Your Class Schedule.' *Drop date is enforced.*

Friday, Nov. 10 :: Veterans Day (classes will be held on Nov. 11)

Thursday - Sunday, Nov. 23- 26 :: Thanksgiving Holiday Recess (college closed)

Saturday, Dec. 9 - Friday, Dec. 15 :: [Final exams](#)

Friday, Dec. 15 :: Last day to [file for a fall degree or certificate](#).

Friday, Dec. 15 :: Last day of Fall 2017 Quarter



****Please note: The following schedule is just an outline-assignments, as well as weekly reading and viewing will likely change. Assignments may be added, changed or removed depending on the needs of the class. It is the student's responsibility to follow the class canvas site for any updated changes to assignments and assignment deadlines.***

Imogen Cunningham, 'Magnolia Blossom', 1925

Schedule:

Week 1: *Introduction to Contemporary Trends*

Week 1 Assignment: One Important Image

Week 1 Quiz: A Short Quiz About Plagiarism

**please sign and submit the field trip "Voluntary Assumption of Risk" form for 10 points, and to receive credit for related field trip assignments*

Review Syllabus, Watch Introduction Video

Week 2: *"the refuge of every would- be painter"*, *Photography 1839-1900*

Week 2 Weekly Assignment: Shooting Assignment: The Pictorialist Image

Week 2 Quiz (on class reading and video lecture)

Reading: Excerpts from Bernet Newhall's History of Photography, tba

Week 3: *Dada and Modern Photography in the Soviet Union*

Week 3 Weekly Assignment: Complete Reading Response

Week 3 Quiz (on class reading and video lecture)

Reading: "The Faces of Power" exerts, textbook reading 233-251

Week 4: Surrealism and Experimental Photography in Europe

Week 4 Weekly Assignment: Complete Reading Response

Week 4 Quiz (on class reading)

Reading: textbook reading 251-266

Week 5: Straight Photography in America

Week 5 Weekly Assignment: Shooting Assignment: The Straight Photograph & First Field Trip Response

Reading: textbook reading 266-275

Week 6: Photographing Poverty: the FSA & Documentary Photography

Week 6 Weekly Assignment: Complete Reading Response

Week 6 Quiz (on class reading)

Reading: textbook reading 277- 294

Week 7: War Photography (documentary war photography, new subjective approaches to war photography, war in contemporary art photography)

Reading: textbook reading 297-307, 364- 371, 493- 497

Imaginary Show Research Paper #1 , Midterm Exam

Week 8: The Human Family: (the development of photography after World War 2, in the U.S and around the world)

Week 8 Weekly Assignment: Shooting Assignment

Reading: textbook reading 311- 335,

Week 9: The Cold War Era (and various new takes on street photography)

Week 9 Weekly Assignment: Complete Reading Response

Week 9 Quiz (on class reading)

Reading: textbook reading 337-364

Week 10: Photography After 1975

Week 10 Weekly Assignment: Complete Reading Response & Second Field Trip Response

Week 10 Quiz (on class reading)

Reading: textbook reading 372- 389

Week 11: The Culture of Critique, Into the Twenty First Century

Week 11 Weekly Assignment: Complete Reading Response

Reading: textbook reading 440- 461, 510- 519

Imaginary Show Research Paper #2

Week 12

Final Exam

