

# Humi 1: Creative Minds

**INSTRUCTOR:**

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**INSTRUCTOR AVAILABILITY:**

The instructor will check email daily and respond within 24 hours from Monday through Friday.

**DESCRIPTION:**

This course is an introduction to the study of creativity in human life: its sources, development, social settings, and accomplishments in human culture. We analyze creativity as a central source of meaning and purpose in our lives as well as the development of a person's unique combination of human intelligences. Lives of creative people from all over the world are examined and contextualized.

**STUDENT LEARNING OUTCOMES:**

Students synthesize their critical thinking, imaginative, cooperative and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate their capacity for personal, as well as social change.

Students cultivate and demonstrate an awareness of the power of creativity and the potential of the creative process through direct involvement.

**FORMAT:**

This course is entirely online. There are no on-campus meetings. Online courses are equivalent to on-campus courses in terms of units and the number of hours required by students. Some students are under the mistaken impression that an online class requires less work because students do not attend class. However, instead of attending lectures, students will complete assigned readings, written assignments, tests, and participate in online discussion forums.

This course is not self-paced. All assignments and tests have due dates, and late penalties will apply. An important factor for success in online classes is the student's ability to organize, manage and realistically schedule their time.

**TEXTBOOK:**

Gloria Fiero, *Landmarks in the Humanities*. McGraw Hill.

Students may use any edition. Used 1st edition texts are reasonably priced under \$10.00 and can be obtained through online booksellers such as Amazon or BookFinder.com. Order early to avoid shipping delays. The textbook is available in the Campus Bookstore. Also, the textbook is available on reserve in the campus library.

### **ADDING THE COURSE:**

After the registration period, students may add the course ONLY if space is available. The instructor will distribute add codes starting the first day of classes if space is available. Students on the waitlist must contact the instructor by email on the first day of the quarter to obtain an add code.

### **DROPPING THE COURSE:**

Any enrolled students who do not complete the Introductory Forum by the deadline will be dropped to make space for students wishing to add.

After the first week, it is the student's responsibility to drop, not the instructor's, and to adhere to all drop deadlines.

However, the instructor reserves the right to drop inactive students who are not participating and do not complete assignments and exams according to the course deadlines. Any student who misses two consecutive deadlines is considered inactive and may be dropped.

### **COMPUTER REQUIREMENTS:**

- Students are required to have access to a working computer with high speed internet or a smart phone. Computer issues or internet problems are not an acceptable excuse for missing deadlines or exams. There are no make-ups or deadline extensions due to computer/internet issues.
- Students are required to have basic computer literacy. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate in online discussion forums. Inability to perform computer functions required by an online course is not an acceptable excuse for missing deadlines.
- Canvas for Mobile Devices: Visit your app store to download the Canvas app.

### **COURSE REQUIREMENTS:**

1. Complete the Introductory Forum in Canvas
2. Complete weekly readings and utilize learning resources
3. Pass three online exams based on textbook assignments
4. Complete one paper assignment
5. Participate in online discussion forums

### **COURSE RESOURCES:**

In addition to the textbook, students will utilize a variety of learning resources in Canvas including Chapter Summaries and Outlines, PowerPoint lectures, videos and practice quizzes.

### **COURSE POLICIES:**

- No make-up exams or alternate exam times
- There is a 50% deduction for late work
- No extra credit assignments are given in this course
- Computer or internet issues are not an acceptable excuse for missing deadlines
- No emailed work will be excepted unless requested by instructor

## **COURSE ASSIGNMENTS:**

Exam #1 30 points  
Exam #2 30 points  
Exam #3 30 points  
1 Paper Assignment, 20 points  
6 Discussion Forums: 10 points each: 60 points  
Total Course Points: 170

## **GRADES:**

Grades are based solely on points. Final course grades will be determined using the following percentage breakdown. Grades are not rounded up. Students can check their grades and chart their progress in Canvas.

93-100% = A; 90-92% = A-  
87-89% = B+; 83-86% = B; 80-82% = B-  
77-79% = C+; 70-76% = C  
67-69% = D+; 63-66% = D; 60-62% = D-  
59% and below = F

## **STUDENTS WITH DISABILITIES:**

If you have a disability-related need for reasonable academic accommodations or services in this course, provide (name of Instructor) with a Test Accommodation Verification Form (also known as a TAV form) from Disability Support Services (DSS) or the Educational Diagnostic Center (EDC). Students are expected to give five days' notice of the need for accommodations. Students with disabilities can obtain a TAV form from their DSS counselor (864-8753 DSS main number) or EDC advisor (864-8839 EDC main number).