



**EWRT 1A Composition and Reading
68 and 69 Z FALL 2017
ON LINE**

Instructor : RUTH TRIMBLE, M.A.
Office hours: (from 2nd week) 9 – 5 p.m. 4 days. Email
Update emails Email: trimbleruth@fhda.edu
FORUM: On Line through CANVAS Web site
Holidays – 23 – 26 Nov. Finals Week: December 11 – 15, 2017

1. Course Description: Introduction to university level reading and writing with an emphasis on analysis. Close examination of a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Practice in common rhetorical strategies used in academic writing. Composition of clear well-organized, and well-developed essays with varying purposes and differing audiences, from personal to academic.

English 1A is the first course in a two-semester sequence designed to equip the students with the skills necessary for writing college-level English compositions. The course emphasizes expository writing, critical reading, and research techniques. Students are required to produce a series of academic essays. Analysis of readings and the practice of writing processes create the basis for student essays.

Required: *EWRT 1A On Line: Composition and Reading*, by Ruth Trimble (University Readers)

Required: *To a God Unknown* by John Steinbeck

Recommended: *Pocket Style Manual* 5th ed. by D. Hacker or other similar handbook

Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211); or equivalent placement (normally based on results of the English Placement Tests).

2. Course Content : English 1A is an essay-oriented course, and students will be expected to write at least six essays both timed and untimed for a total of 6,000 words of finished writing. Students will read selections from divergent perspectives and write analytical essays in response to the readings.

Writing assignments shall give students repeated practice in all phases of the writing process: Prewriting, organizing, writing, revising, and editing. At least 6 essays appropriately sequenced throughout the semester and totaling a minimum of 6000 words, are required. Writing will include two types of writing, formal and informal. Formal writing is planned, organized and handed in as a final revision. It might include in-class essays, typed essays written outside of class as part of the writing process, or responses to essays from the text book. Informal writing is written in-class as an informal response to an essay, video or picture. This will be kept as a journal and graded for length, neatness and insightful responses. Both types of writing are part of becoming a good writer.

Reading will consist of various texts, points of view, and genres at the college level. Reading for the course shall be extensive and intensive and include useful models of

writing for academic, general, and specific audiences. Students will keep a Reading Journal to record responses to each essay and to answer questions. These will be discussed on line in assigned groups and all are expected to participate fully.

3. Learning Outcomes

Students at the end of this course will be able to:

- a. Examine the various forms and occasions of written language, as well as other kinds of discourse, and consider their potential subjects and in some instances models for academic writing.
- b. Read rhetorically and culturally diverse narrative and expository texts and analyze them from a variety of perspectives.
- c. Generate ideas and topics for essays.
- d. Formulate and support a clear thesis
- e. Integrate and organize ideas
- f. Develop personal style/voice appropriate to purpose and audience
- g. Identify and practice common rhetorical strategies used in academic writing
- h. Practice writing as a multistep process, with particular attention to planning and revision
- i. Compose essays with varying purposes, audiences, and rhetorical strategies, from personal to academic

And will include:

1. A wide range of academic writing
2. Obtaining information (support) from reading, experiences, and research
3. Revising drafts of essays at the thesis, essay and paragraph levels
4. Writing clear sentences that demonstrate college level skills & variety
5. Organizing and developing introductory, conclusive and body paragraphs effectively
6. Using vocabulary appropriate to the topic of the essay & demonstrating standard usage
7. Demonstrating conventional mechanics (e.g. punctuation, spelling, grammar)
8. Demonstrating critical thinking skills in written work and interactive groups
9. Demonstrating the ability to incorporate and integrate other material, showing appropriate awareness of plagiarism
10. Demonstrating summarizing and reading skills indicating grasp of the reading material

4. Course Assignments:

Students who wish to obtain credit in ENG 1A must complete all of the following with an average score of 75% (C) or better:

1.	diagnostic	}	30%
	timed: Mid-Term 10% (700 words – 3+ pages)	}	
	timed: Final Exam (1000 words 5+ pages)	}	20%
2.	Four untimed essays (1000 words each)		
	Description/Narration	05% }	
	Analysis	10% }	
	Causes and Effects	15% }	
	Argument	10% }	
	& MLA	5% }	45%
3.	Reading Journal (all completed)		10%
4.	Writing Journal (all completed)		10%
5.	Exercises/Quizzes, deadlines, miscell.		05%
			Total <u>1000 pts</u>

5. Grading Policy - Minimum Required ; 6000 Finished words 1A.

A passing grade (75%+) in the course signifies that the student is a capable college-level writer and reader of English. It is important that students fulfill the minimum

requirement for pages in the Reading Journal, in-class essays and typed essays for this class (6000 words). In the Writing Journal students will be required to write at least 300 words for each entry – *See Schedule for details*. Each final copy of untimed essays will be at least 1000 words (4 typed pages). Papers that are below these numbers of words will not be graded. They must be revised and returned in the next class meeting with at least the minimum number of words. There is **no makeup** for missed **in-class essays**. Word count is required.

Grades will be based on student writing and understanding of material read. 90 – 100 percent=A ; 80-90 percent= B ; 75-80 percent=C: 60-74 percent= D; under 60=F

6. Course Expectations and Requirements:

Course Requirements:

a. Students who wish to pass EWRT 1A must complete all of the above with an average score of 75% or better and PASS a Final timed evaluation.

b. Participating: (5%) 50 Points are given for completion of Quizzes per a schedule.

1. Participation weekly is required. If a student misses any of the required assignments in the first 2 weeks of the class without informing the instructor, that student may be dropped so another student can have the space. Contact (trimbleruth@fhda.edu) to explain. If more than **2 weeks of participation activities** have been missed the student may not be permitted to continue the course. Keep in touch with the instructor at all times.

2. There is **no make up** for missed timed essays. **All due dates are final**. There is no *late* assignment. Assignments must be turned in on time per the schedule as set by the instructor. Penalties will be assessed for late entries.

c. Mechanics: Keep copies of all work **submitted to Canvas . Verify submissions with screen shots**. When typing use font size 12 /14 Times or Helvetica. Indent each paragraph and put name, date and essay number on the top RIGHT hand of the essay. Pages need 1” margins on both sides with 2” margin at top on first page.

d. Revising: If you do not pass an essay with a score above 75%, then you get an **R** grade which means the essay has **no grade and** should be revised. This means you can rewrite it within **ONE WEEK**. Send in the revised essay with the original drafts within one week after this paper is returned. It is advised that you contact your instructor before you revise. If the instructor does not receive the **Revised** paper within a week of the return date, it could receive a **ZERO grade**.

e. Etiquette: Please respect your fellow students’ private information, phone numbers and email addresses. Use them for assignments and course contact only. Any reports of nuisance or harassment should be reported to the instructor as soon as possible.

f. Copying: Non-textbook essays, articles, facts and evidence found in a published source in print or on line **may NOT be used** in this course without the Instructor’s permission and supervision. Essay material will be your readings from the text book, from your own experience, interviews and some other materials approved by the instructor. However, you must use the appropriate method of recognizing the source of anything you borrow and we use the MLA Conventions. **PLAGIARISM** is the name given to stealing another author’s ideas and passing them in as your own or incorrectly citing. Plagiarism is illegal in the United States. It is punishable in this course by your **failing the assignment**. You will be given one warning. If you do not understand contact your instructor, read your text book or see the librarians. Ignorance of the law does not exempt you from being found guilty.

g. Appointment office hours. On LINE Office hours will be arranged after the 2nd week of classes. Students will receive weekly email notes from the instructor and also on-line support. Students can schedule a Chat appointment by request.

7. Methods of Instruction:

On Line submissions, On Line instructions and directions. Group collaboration, critical thinking methods, lecture, discussions of readings, Timed essays, video exercises, on line-forums, independent work, proofreading and analysis.

8. Campus Resources:

Disabilities : If you need course adaptations or accommodations because of a disability, contact EDC: LCW 110 Phone: 408.864.8839 as soon as possible.

Program Contact: Kim Fuykyama Web site: www.deanza.edu/edc or. DSS : SCS 41 Phone: 408.864.8753 TTY: 408.864.8748: Patricia Whelan.

Writing and Reading: ATC 309 408-864-5840

Listening and Speaking: ATC 304 408-864-5385

Skills Center: ATC 302 408 864 8253

Counseling: (408) 864 5865 mcginleyrenee@fhda.edu

Financial Aid: (408) 8334 harralkevin@fhda.edu

Tutor Center : AT 309 (Advanced Tech)

Drop in tutoring: De Anza Writing and Reading Center (408) 864 5840.

Good luck!

ON LINE WEEKLY REQUIRED ASSIGNMENTS:

1. QUIZ schedule – requires reading the quiz and submitting answers sometimes 2x a week.
2. WRITING JOURNAL – one entry per week. Requires watching a video of approx. 5 minutes and writing 300 words for 25 minutes. Must be submitted before 30 minutes expires. Only the instructor views these entries.
3. READING JOURNAL – Usually one reading per week to prepare for a writing assignment topic. Submit answers to DISCUSSION questions before deadline expires. Answers are open to other students.
4. ESSAYS – There are six essays to be submitted through the 12 week term. To prepare to write about these topics students will watch short videos on line, and read short articles from the text book
5. MLA documentation is used in this course and follows the MLA 8 system.