

De Anza College
ELIT41 – Ethnic Literature of the United States
Lydia Hearn

Off. Hrs.: MW 12:30–1:00 PM
TTh 10:00–10:25 AM, 11:30–12:20 PM
All office hours will be held via Zoom.

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*** If you are a student with a disability and would like to discuss special accommodations, please contact me as soon as possible.*

This class involves the study of a diverse range of ethnic literature (content and form) of the United States, focusing particularly on literature by African American, Asian American, Latinx American, and Native American writers.

REQUIRED TEXTS

- * Maceo Montoya – The Deportation of Wopper Barraza
- * Toni Morrison -- *Sula*
- * Lac Su – *I Love You Are for White People*
- * Various readings available for free on Canvas

STUDENT LEARNING OUTCOMES

- * Student Learning Outcome: Analyze the diversity of content and range of literary styles, including the genres of memoir, fiction, poetry, and drama, by authors from differing cultural backgrounds across race and ethnic identities of the United States.
- * Student Learning Outcome: Examine comparative cultural contexts that have shaped the production of a broad range of ethnic literature of the United States.

COURSE REQUIREMENTS

Participation and Attendance: Regular class attendance in Zoom sessions is required. After three absences, your grade begins to decline by 5 points per class session missed. Two tardies are considered an absence. Students are expected to do the assigned readings before each session and to come prepared to discuss the readings. Your grade will reflect only your participation. Of course, you need to attend class in order to participate. If you attend every class but participate minimally, the highest grade you will receive for participation will be a C. You can expect occasional unannounced quizzes on literary terms and readings if it appears that the class has not been reading. If you miss a class on the day of a quiz, it cannot be made up.

Formal Papers: There are two papers required, one shorter one of 3–4 pages, and one longer one of 6–7 pages. Although your papers will be evaluated heavily on your analysis of the text(s), you will also be expected to write at a college level including an analytical thesis, logical organization, and effective grammar. All formal essays/papers must be typed and should be submitted directly to Canvas on the days assigned. Canvas automatically submits the papers to www.turnitin.com, which gives students the opportunity to see the level of originality in their ideas and writing.

Exams: There is a midterm and a final exam for the class. Both exams will include identifications as well as essay questions. The final will be comprehensive.

Discussion posts: The objective of the discussion is for students to brainstorm/develop their ideas, share their thoughts with their peers, and prepare for class discussion. On the dates noted, you should post to the class discussion an original response of at least 120 words as directed in the discussion instructions. Also, you should respond to a minimum of two other students' posts for each post; your response to a post should be at least 80 words each. IF A STUDENT ALREADY HAS FIVE RESPONSES, DO NOT RESPOND TO THAT STUDENT. INSTEAD, SELECT A DIFFERENT POST; OTHERWISE, YOU WILL NOT RECEIVE ANY CREDIT FOR YOUR RESPONSE. Posts will be evaluated entirely on content (although they must be intelligible), based on the level of engagement with the text that is being addressed. There are 17 discussions, but the lowest 5 discussions will be dropped. That means, if you score well on each discussion that you complete, you might only need to do 12 of the discussions.

Late work: Most other assignments will close 1 week after the due date. You may submit your work late with a penalty before the assignment closes. The late penalty is a .15% deduction per HOUR it is late. All minutes are rounded up an hour. After the assignment closes, you will NOT be able to make up the work.

Honors section: There is an Honors option for the course. Students are required to do a minimum of 10 hours of work outside of the class, which involves meeting additional times with the instructor and other students; it also involves writing two long papers rather than a short and a long paper. Participating in the Honors section does not raise your gpa, nor does it give you extra units. Instead, it appears on your transcript as an ELIT41 Honors course rather than a regular ELIT41 course. Once you sign up for the Honors section, you must complete the additional work, or your regular grade drops by a full letter grade. Please see the instructor by the end of the first week if you are interested in participating in the Honors section.

Extra credit: I am not a big fan of extra credit since I think it is more important to do the originally assigned work well rather than rely on doing extra work that is merely mediocre. However, I also believe that reflecting on what you read and reviewing the lecture can help you be more successful. For this reason, there are two ways to earn extra credit:

1. In each lecture, somewhere in the lecture there is an extra credit opportunity. Follow the instructions to take advantage of the extra credit opportunity. There is a total possible 20 extra credit points through this activity.
2. You may earn extra credit every two weeks by submitting an analytical reflection on any of the assigned readings within that two-week period. You will earn up to 5 extra credit points per submission with a maximum of 20 extra credit points. Submit the reflections to Canvas on dates noted. Late submissions will not be accepted. Each reflection must be typed and double-spaced. It must be at least 250 words long. The submissions do not need to be as polished as a formal paper, but they should be rid of major grammatical errors and should be proofread for careless errors (for example, improper capitalization) in order to be eligible for the full 5 points. This is your chance to brainstorm some ideas prior to writing your formal papers.

Grading: (1000 total points possible)

Attendance/participation/ /quizzes	80 pts.	925 – 1000	A
Paper #1	200 pts.	900 – 924	A
Paper #2	200 pts.	865 – 899	B+
Midterm	200 pts.	825 – 864	B
Final exam	200 pts.	800 – 824	B-
Discussions	120 pts.	765 – 799	C+
		700 – 764	C
		665 – 699	D +
		625 – 664	D
		600 – 624	D-
		599 and below	F

First week attendance: Students must be present every day for the first week of classes to reserve their spaces in the class. If a student misses a class during the first week and does not contact the instructor by the next day, s/he may be dropped from the class.

Dropping: The last day to drop this class with no record is Sunday, January 24. The last day to drop this class with a "W" is Friday, March 5. Withdrawal from class before the deadline is the responsibility of you, the student. Do not depend on the instructor to drop you. Failure to withdraw by the dates listed below will result in a failing grade. The instructor also has the option to drop you from the class if you have missed more than four Zoom class sessions or have not signed onto Canvas for over a week.

Cheating, Plagiarism, and Dishonest Behavior: Plagiarism constitutes taking someone else's ideas as your own even if you do not use the exact same wording. Anytime you use someone else's ideas or words, you need to provide the necessary references and citations. Plagiarism includes (but is not limited to) having somebody else write your essays for you or using an essay from any informational source (such as the Internet, a book, a magazine, a newspaper, and so forth). Also, your papers for this class should be new work; you may not submit a paper that you previously wrote for a different class in this class. If a student is caught plagiarizing, penalties can range from the student receiving a zero on the assignment to reporting the incident to administration (which may eventually result in a dismissal from the course and/or from the school). Students are expected to adhere to De Anza's Students' Rights and Responsibilities policies as well. I will report ALL cases of plagiarism to the Dean of Students even if the plagiarism is only one phrase or sentence. You may use electronic devices (including your phone) during class to read the course materials; however, if you regularly use your phone for other purposes during class time, you will no longer be granted this privilege.

Censorship policy: This is an adult level course; materials/discussion addressing adult themes will not be censored.

Tutoring: De Anza's Tutorial center has online tutoring available. For more info, go to my webpage and click on the link in the bottom left corner or directly visit each center at <http://www.deanza.edu/studentsuccess/tutorial/>.

COURSE SCHEDULE

UNIT 1 – ETHNIC IDENTITY

Week 1	In Class	Approximate time
M 1/4	<ul style="list-style-type: none"> ❖ Get books ❖ Visit Canvas page 	
T 1/5	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Introduction to class ➤ Review syllabus ❖ Read Randall "The Melting Pot" ❖ Read Alexie "On the Amtrak" ❖ Read Lim "Learning to Love America" 	50 minutes 10-15 minutes 15-30 minutes 15-30 minutes
W 1/6	<ul style="list-style-type: none"> ❖ Read Su <i>I Love You Are for White People</i> chap. 1 ❖ Review lecture on "What Is 'American'?" ❖ Discussion #1 	30-45 minutes 30-45 minutes 30 minutes
Th 1/7	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "What Is 'American'?" ➤ Discuss Randall "The Melting Pot" ➤ Discuss Alexie "On the Amtrak" ❖ Read Alarcon "To Those Who Have Lost Everything" ❖ Read Su <i>I Love You Are for White People</i> chap. 2 	50 minutes 15-30 minutes 30-45 minutes
Homework	<ul style="list-style-type: none"> ❖ Read Su <i>I Love You Are for White People</i> chap. 3-5 ❖ Read excerpt from <i>The Souls of Black Folks</i> ❖ Review lecture on "Double Consciousness" ❖ Discussion #2 	45-60 minutes 30-45 minutes 30 minutes 30 minutes

Week 2	In Class	Approximate time
M 1/11	<ul style="list-style-type: none"> ❖ Read Washington <i>Up from Slavery</i> chap. 1 ❖ Read Dunbar "We Wear the Mask" ❖ Read Komunyakaa "Facing It" 	30 minutes 15-30 minutes 15-30 minutes
T 1/12	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "Double Consciousness" ➤ Discuss Su <i>I Love You Are for White People</i> chaps. 1-5 ➤ Discuss Washington <i>Up from Slavery</i> ➤ Discuss Dunbar "We Wear the Mask" ❖ Read Jin "Chen" ❖ Review lecture on "Assimilation vs. Diversity" 	50 minutes 30-45 minutes 30 minutes
W 1/13	<ul style="list-style-type: none"> ❖ Read Su <i>I Love You Are for White People</i> chaps. 6-7 ❖ Read Chesnut "The Wife of His Youth" ❖ Discussion #3 	30-45 minutes 30 minutes 30-45 minutes
Th 1/14	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "Assimilation vs. Diversity" ➤ Discuss Su <i>I Love You Are for White People</i> chaps. 6-7 ➤ Discuss Komunyakaa "Facing It" ➤ Discuss Jin "Chen" ❖ Zitkala Sa – Impressions of an Indian Childhood, sections #1 and #7 ❖ Zitkala Sa – The School Days of an Indian Girl sections #1, #2, #6, and #7 	50 minutes 45-60 minutes
Homework	<ul style="list-style-type: none"> ❖ Read Su <i>I Love You Are for White People</i> chaps. 8-11 ❖ Read Liu "The Paper Menagerie" 	75-90 minutes 30-45 minutes

Week 3	In Class	Approximate time
M 1/18	<ul style="list-style-type: none"> ❖ HOLIDAY: Martin Luther King Jr. birthday <ul style="list-style-type: none"> ➤ No new assignments. Catch-up on reading 	
T 1/19	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss Su <i>I Love Yous Are for White People</i> chaps. 8-11 ➤ Discuss Zitkala-Sa's writings ➤ Discuss Liu "The Paper Menagerie" ❖ Read <i>I Love Yous Are for White People</i> chaps. 12-epilogue (end of book) 	50 minutes 45-60 minutes
W 1/20	<ul style="list-style-type: none"> ❖ Catch-up reading day ❖ Discussion #4 	30 minutes

UNIT 2 – MIGRATIONS

Th 1/21	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Wrap up Ethnic Identity unit ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> -- Prologue and chap. 1 (through p. 28) 	50 minutes 45-60 minutes
Homework	<ul style="list-style-type: none"> ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> – chap. 2-4 ❖ Read Baca "So Mexicans Are Taking Jobs Away from Americans?" ❖ Review lecture on "History of Immigration Laws" 	45-60 minutes 15-30 minutes 30 minutes

Week 4	In Class	Approximate time
M 1/25	<ul style="list-style-type: none"> ❖ Read Mar "My Mother Who Came from China" ❖ Discussion #5 	15-30 minutes 30 minutes
T 1/16	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "History of Immigration Laws" ➤ Discuss Montoya <i>The Deportation of Wopper Barraza</i> Prologue and chaps. 1-4 ➤ Discuss Baca "So Mexicans Are Taking Jobs Away from Americans" ➤ Discuss Mar "My Mother Who Came from China" ❖ Read Viramontes "The Cariboo Café" ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> chap. 5 	50 minutes 30-45 minutes 15-30 minutes
W 1/27	<ul style="list-style-type: none"> ❖ Review lecture on "Memory and Re-memory" ❖ Read Northsun "Moving Camp Too Far" ❖ Read Mura "An Argument" ❖ Read Espada "Federico's Ghost" ❖ Read Lee "I Ask My Mother to Sing" ❖ Discussion #6 	30 minutes 10-15 minutes 10-15 minutes 10-15 minutes 10-15 minutes 30 minutes
Th 1/28	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "Memory and Re-memory" ➤ Review assigned poems from Wednesday's class ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> chap. 6-8 	50 minutes 45-60 minutes
Homework	<ul style="list-style-type: none"> ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> chap. 9-16 ❖ Review lecture on "Imagined Communities" ❖ Read Walker "Everyday Use" 	60-75 minutes 30 minutes 30-45 minutes

Week 5	In Class	Approximate time
M 2/1	<ul style="list-style-type: none"> ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> chap. 17-18 ❖ Discussion #7 	45-60 minutes 30 minutes
T 2/2	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Review lecture on "Imagined Communities" ➤ Discuss Montoya <i>The Deportation of Wopper Barraza</i> chap. 5-18 ❖ Read Chang "The Oriental Contingent" 	50 minutes 30-45 minutes
W 2/3	<ul style="list-style-type: none"> ❖ Read Montoya <i>The Deportation of Wopper Barraza</i> chap. 19-epilogue (end) ❖ Discussion #8 	45-60 minutes
Th 2/4	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss Montoya <i>The Deportation of Wopper Barraza</i> chaps. 19-end ➤ Discuss Chang "The Oriental Contingent" ❖ Review instructions for paper #1 ❖ Review instructions for midterm 	50 minutes 15 minutes 15 minutes
Homework	<ul style="list-style-type: none"> ❖ Study for midterm ❖ Optional Zoom for midterm review 	

Week 6	In Class	Approximate time
M 2/8	<ul style="list-style-type: none"> ❖ Study for midterm ❖ Work on paper #1 	
T 2/9	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Midterm part 1 	50 minutes
W 2/10	<ul style="list-style-type: none"> ❖ Study for midterm part 2 	
Th 2/11	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Midterm part 2 ❖ Work on paper #1 	50 minutes
Homework	<ul style="list-style-type: none"> ❖ Write and submit paper #1 ❖ Review lecture on "Colonialism and Domination" ❖ Read Ellison "Battle Royal" 	30 minutes 30-45 minutes

UNIT 3 – OPPRESSION AND RESISTANCE

Week 7	In Class	Approximate time
M 2/15	❖ HOLIDAY: PRESIDENTS' BIRTHDAYS ➤ NO NEW ASSIGNMENTS	
T 2/16	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss lecture on "Colonialism and Domination" ➤ Discuss Ellison "Battle Royal" ❖ Read Erdrich "Dear John Wayne" ❖ Read Yamada "To the Lady" ❖ Discussion #9	50 minutes 15-30 minutes 15-30 minutes 30 minutes
W 2/17	❖ Read Morrison <i>Sula</i> through chap. "1921" ❖ Discussion #10	90-120 minutes 30 minutes
Th 2/18	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Erdrich "Dear John Wayne" ➤ Discuss Yamada "To the Lady" ➤ Discuss Morrison <i>Sula</i> through chap. "1921" ❖ Read Morrison <i>Sula</i> through chap. "1922"	50 minutes 45-60 minutes
Homework	❖ Read Chopin "Desiree's Baby" ❖ Read Morrison <i>Sula</i> through chap. "1927" ❖ Read Erdrich "Fleur"	30-45 minutes 30-45 minutes 30-45 minutes

Week 8	In Class	Approximate time
M 2/22	❖ Catch up reading	
T 2/23	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Chopin "Desiree's Baby" ➤ Discuss Morrison <i>Sula</i> through chap. "1927" ❖ Read Morrison <i>Sula</i> through chap. "1939"	50 minutes 45-60 minutes
W 2/24	❖ Review lecture on "Intersectionality" ❖ Read Kingston excerpt from <i>Woman Warrior</i> "No Name Woman" ❖ Discussion #11	30 minutes 30-45 minutes 30 minutes
Th 2/25	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Review lecture on "Intersectionality" ➤ Discuss Morrison <i>Sula</i> through chap. "1939" ➤ Discuss Kingston <i>Woman Warrior</i> ➤ Discuss Erdrich "Fleur" ❖ Read Morrison <i>Sula</i> through chap. "1940" ❖ Review lecture on "Internalized Oppression"	50 minutes 30-45 minutes 30 minutes
Homework	❖ Read Allen "Pocahontas to Her English Husband" ❖ Read Bambara "The Lesson"	15-30 minutes 30-45 minutes

Week 9	In Class	Approximate time
M 3/1	<ul style="list-style-type: none"> ❖ Read Cisneros "Never Marry a Mexican" ❖ Discussion #12 	30-45 minutes 30 minutes
T 3/2	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "Internalized Oppression" ➤ Discuss Allen "Pocahontas to Her English Husband" ➤ Discuss Bambara "The Lesson" ➤ Discuss Cisneros "Never Marry a Mexican" ❖ Read Morrison <i>Sula</i> through chap. "1965" (end) 	50 minutes 45-60 minutes
W 3/3	<ul style="list-style-type: none"> ❖ Discussion #13 ❖ Catch up on reading 	30 minutes
Th 3/4	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Wrap-up unit ➤ Discuss Morrison <i>Sula</i> through chap. "1965" (end)" ❖ Read Liu "Real Faces" ❖ Read Alvarez "Woman's Work" ❖ Read Espada "Tony Went to the Bodega" ❖ Read Cofer "What the Gypsy Said to Her Children" 	50 minutes 30-45 minutes 10-15 minutes 10-15 minutes 10-15 minutes
Homework	<ul style="list-style-type: none"> ❖ Review lecture on "Cultural Wealth" ❖ Read Gautier "How to Make Flan" ❖ Discussion #14 ❖ Review paper #2 guidelines 	30 minutes 30-45 minutes 30 minutes 15 minutes

UNIT 4 – CULTURAL WEALTH

Week 10	In Class	Approximate time
M 3/8	<ul style="list-style-type: none"> ❖ Read Lorde "Power" ❖ Read Cisneros "My Name" ❖ Discussion #15 	15-30 minutes 10-15 minutes 30 minutes
T 3/9	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss lecture on "Cultural Wealth" ➤ Discuss Alvarez "Woman's Work" ➤ Discuss Espada "Tony Went to the Bodega" ➤ Discuss Cofer "What the Gypsy Said to Her Children" ➤ Discuss Gautier "How to Make Flan" ❖ Read Jordan "I Must Become a Menace" ❖ Read Herrera "We Are Remarkably Loud Not Masked" 	50 minutes 15-30 minutes 15-30 minutes
W 3/10	<ul style="list-style-type: none"> ❖ Read Tan "Two Kinds" ❖ Read Harjo "I Give You Back" ❖ Discussion #16 	30-45 minutes 15-30 minutes 30 minutes
Th 3/11	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss Jordan "I Must Become a Menace" ➤ Discuss Herrera "We Are Remarkably Loud Not Masked" ➤ Discuss Tan "Two Kinds" ➤ Discuss Harjo "I Give You Back" ❖ Catch up on reading 	50 minutes
Homework	<ul style="list-style-type: none"> ❖ Read Alarcon "Mexican Is Not a Noun" ❖ Read Chesnutt "The Gophered Grapevine" 	15-30 minutes 45-60 minutes

Week 11	In Class	Approximate time
M 3/15	<ul style="list-style-type: none"> ❖ Read Hughes "Negro" ❖ Read Hughes "Harlem" ❖ Discussion #17 	15-30 minutes 10-15 minutes 30 minutes
T 3/16	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Discuss Alarcon "Mexican Is Not a Noun" ➤ Discuss Chesnutt "The Goophered Grapevine" ➤ Discuss Hughes "Negro" ➤ Discuss Hughes "Harlem" ➤ Wrap up unit ❖ Review final exam instructions ❖ Catch up on reading 	50 minutes
W 3/17	<ul style="list-style-type: none"> ❖ Work on paper #2 	120 minutes
Th 3/18	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> ➤ Final exam review ❖ Study for final exam 	50 minutes
Homework	<ul style="list-style-type: none"> ❖ Study for final exam ❖ Work on paper #2 	

Week 12	In Class	Approximate time
T 3/23	<ul style="list-style-type: none"> ❖ NO CLASS ❖ Submit paper #2 to Canvas 	
Th 3/26	<ul style="list-style-type: none"> ❖ ZOOM SESSION: 9:15-11:15 A.M. <ul style="list-style-type: none"> ➤ FINAL EXAM 	