

De Anza College  
ELIT46B – British Literature (Neo-Classical and Romantic)  
Lydia Hearn  
Off. Hrs.: MW 12:30–1:00 PM  
TTh 10:00–10:25 AM, 11:30–12:20 PM  
All office hours will be held via Zoom.

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\*\* *If you are a student with a disability and would like to discuss special accommodations, please contact me as soon as possible.*

## COURSE DESCRIPTION

This course involves the study of major British writers during the Neo-Classical and Romantic Eras. Rather than the class being a “survey” course, a more accurate term for the course might be a “sampling” course. Thus, we will explore various works from many of the significant fictional writers and poets of the time period, but in no way does the course claim to be comprehensive. Our approach will be to examine both the content as well as the structural apparatuses by which the texts convey their themes.

## STUDENT LEARNING OUTCOMES

- Acquire knowledge of the historical and cultural period, major writers, and key texts of Neo-Classical and Romantic British Literature.
- Develop critical thinking skills by applying a variety of critical and theoretical criteria to the evaluation of Neo-Classical and Romantic British Literature.

## REQUIRED TEXTS

Links to all readings are available on Canvas for free

If you would prefer print copies, you may purchase the following texts at the campus bookstore:

- *The Norton Anthology of British Literature (volumes C and D)*
- Behn, Aphra. *Oroonoko*
- Shelley, Mary. *Frankenstein*
- Austen, Jane. *Persuasion*

## COURSE REQUIREMENTS

**Participation and Attendance:** Regular class attendance in Zoom sessions is required. After three absences, your grade begins to decline by 5 points per class session missed. Two tardies are considered an absence. Students are expected to do the assigned readings before each session and to come prepared to discuss the readings. Your grade will reflect only your participation. Of course, you need to attend class in order to participate. If you attend every class but participate minimally, the highest grade you will receive for participation will be a C. You can expect occasional unannounced quizzes on literary terms and readings if it appears that the class has not been reading. If you miss a class on the day of a quiz, it cannot be made up.

**Exams:** There is a midterm and a final exam for the class. Both exams will include identifications as well as essay questions. The final will be comprehensive.

**Formal Papers:** Students have the option of submitting two shorter papers of 3–4 pages each or one longer paper of 7–8 pages. The longer paper must include a discussion of two assigned texts. Although your paper will be evaluated heavily on your analysis of the text(s), you will also be expected to write at a college level including an analytical thesis, logical organization, and effective sentences and grammar. If you select the option of two papers, the first will be worth 150 pts. and the second will be worth 200 pts. If you select the option of one paper, the entire paper will be worth 350 pts.

All formal essays/papers must be typed and should be submitted directly to Canvas on the days assigned. Canvas automatically submits the papers to [www.turnitin.com](http://www.turnitin.com), which gives students the opportunity to see the level of originality in their ideas and writing.

**Discussion posts:** The objective of the discussion is for students to brainstorm/develop their ideas, share their thoughts with their peers, and prepare for class discussion. On the dates noted, you should post to the class discussion an original response of at least 120 words as directed in the discussion instructions. Also, you should respond to a minimum of two other students' posts for each post; your response to a post should be at least 80 words each. IF A STUDENT ALREADY HAS FIVE RESPONSES, DO NOT RESPOND TO THAT STUDENT. INSTEAD, SELECT A DIFFERENT POST; OTHERWISE, YOU WILL NOT RECEIVE ANY CREDIT FOR YOUR RESPONSE. Posts will be evaluated entirely on content (although they must be intelligible), based on the level of engagement with the text that is being addressed.

There are 23 discussions, but the lowest 8 discussions will be dropped. That means, if you score well on each discussion that you complete, you might only need to do 15 of the discussions.

**Late work:** Most other assignments will close 1 week after the due date. You may submit your work late with a penalty before the assignment closes. The late penalty is a .15% deduction per HOUR it is late. All minutes are rounded up an hour. After the assignment closes, you will NOT be able to make up the work.

**Honors section:** There is an Honors option for the course. Students are required to do a minimum of 10 hours of work outside of the class, which involves meeting additional times with the instructor and other students; it also involves writing both the long and the short version of the papers. Participating in the Honors section does not raise your gpa, nor does it give you extra units. Instead, it appears on your transcript as an ELIT46B Honors course rather than a regular ELIT46B course. Once you sign up for the Honors section, you must complete the additional work, or your regular grade drops by a full letter grade. Please see the instructor by the end of the first week if you are interested in participating in the Honors section.

**Grading:** (1000 total points possible)

Attendance/participation/quizzes	50 pts.	925 – 1000	A
Discussion posts	150 pts.	900 – 924	A–
• 4 points for original posts		865 – 899	B+
• 3 points for responses		825 – 864	B
Short paper	150 pts.	800 – 824	B–
Midterm	200 pts.	765 – 799	C+
Final paper	200 pts.	700 – 764	C
Final exam	250 pts.	665 – 699	D+
		625 – 664	D
		600 – 624	D–
		599 and below	F

**First week attendance:** Students must be present every day for the first week of classes to reserve their spaces in the class. If a student misses a class during the first week and does not contact the instructor by the next day, s/he may be dropped from the class.

**Dropping:** The last day to drop this class with no record is Sunday, January 24. The last day to drop this class with a "W" is Friday, March 5. Withdrawal from class before the deadline is the responsibility of you, the student. Do not depend on the instructor to drop you. Failure to withdraw by the dates listed below will result in a failing grade. The instructor also has the option to drop you from the class if you have missed more than four Zoom class sessions or have not signed onto Canvas for over a week.

**Cheating, Plagiarism, and Dishonest Behavior:** Plagiarism constitutes taking someone else's ideas as your own even if you do not use the exact same wording. Anytime you use someone else's ideas or words, you need to provide the necessary references and citations. Plagiarism includes (but is not limited to) having somebody else write your essays for you or using an essay from any informational source (such as the Internet, a book, a magazine, a newspaper, and so forth). Also, your papers for this class should be new work; you may not submit a paper that you previously wrote for a different class in this class. If a student is caught plagiarizing, penalties can range from the student receiving a zero on the assignment to reporting the incident to administration (which may eventually result in a dismissal from the course and/or from the school). Students are expected to adhere to De Anza's Students' Rights and Responsibilities policies as well. I will report ALL cases of plagiarism to the Dean of Students even if the plagiarism is only one phrase or sentence. You may use electronic devices (including your phone) during class to read the course materials; however, if you regularly use your phone for other purposes during class time, you will no longer be granted this privilege.

**Censorship policy:** This is an adult level course; materials/discussion addressing adult themes will not be censored.

**Tutoring:** De Anza's Tutorial center has online tutoring available. For more info, go to my webpage and click on the link in the bottom left corner or directly visit each center at <http://www.deanza.edu/studentuccess/tutorial/>.

**NOTE ABOUT ONLINE LEARNING:** Remember that this class would normally meet for 4 hours per week if we met face-to-face. Thus, for an online class you are expected to “meet” online for 4 hours a week as well, whether that means reviewing the lectures, posting to discussions, etc. In addition to the 4 hours a week, you will have homework assignments such as reading the assigned texts, preparing for papers, and so forth. These are not part of the 4 hours a week; they are considered “homework.” In all you will probably average between 8-12 hours a week for this class. You are expected to log onto Canvas regularly. There are various assignments due usually a couple of times week, so pay attention to your Course Schedule.

## COURSE SCHEDULE

### RESTORATION AND 18<sup>TH</sup> CENTURY

	In Class	Approximate time
M 1/4	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m.               <ul style="list-style-type: none"> <li>➤ Introduction to class</li> <li>➤ Review syllabus</li> </ul> </li> <li>❖ Review lecture on Neoclassical literature</li> <li>❖ Discussion #1</li> </ul>	50 minutes  30-40 minutes 30 minutes
T 1/5	<ul style="list-style-type: none"> <li>❖ Read Behn <i>Oroonoko</i> 1<sup>st</sup> third</li> <li>❖ Discussion #2</li> </ul>	45 minutes 30 minutes
W 1/6	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m.               <ul style="list-style-type: none"> <li>➤ Review Neo-Classical Period</li> <li>➤ Discuss Behn <i>Oroonoko</i> 1<sup>st</sup> third</li> </ul> </li> <li>❖ Read Behn <i>Oroonoko</i> – 2<sup>nd</sup> third</li> </ul>	50 minutes  45 minutes
Th 1/7	<ul style="list-style-type: none"> <li>❖ Finish Behn <i>Oroonoko</i></li> <li>❖ Review lecture on Behn <i>Oroonoko</i></li> <li>❖ Discussion #3</li> </ul>	45 minutes 30 minutes 30 minutes
Homework	<ul style="list-style-type: none"> <li>❖ Finish reading <i>Oroonoko</i></li> </ul>	

M 1/11	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m.               <ul style="list-style-type: none"> <li>➤ Discuss Behn <i>Oroonoko</i> – through end of book</li> </ul> </li> <li>❖ Read Dryden               <ul style="list-style-type: none"> <li>➤ “Absalom and Achitophel: A Poem”</li> <li>➤ “Mac Flecknoe”</li> </ul> </li> </ul>	50 minutes  45-60 minutes
T 1/12	<ul style="list-style-type: none"> <li>❖ Review lecture on Dryden</li> <li>❖ Discussion #4</li> <li>❖ Read Congreve <i>The Way of the World</i> Act 1</li> </ul>	30 minutes 30 minutes 45-60 minutes
W 1/13	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m.               <ul style="list-style-type: none"> <li>➤ Discuss Dryden</li> </ul> </li> <li>❖ Read Congreve <i>The Way of the World</i> Act 2</li> </ul>	50 minutes  40-60 minutes
Th 1/14	<ul style="list-style-type: none"> <li>❖ Read Congreve <i>The Way of the World</i> Acts 3-4</li> <li>❖ Discussion #5</li> </ul>	60-75 minutes 30 minutes
Homework	<ul style="list-style-type: none"> <li>❖ Finish Congreve <i>The Way of the World</i> Act 5 and Epilogue</li> <li>❖ Review lecture on Congreve <i>The Way of the World</i></li> </ul>	60-75 minutes 30 minutes

M 1/18	❖ HOLIDAY: Martin Luther King Jr. birthday	
T 1/19	❖ Discussion #6 ❖ Catch up on reading	30 minutes
W 1/20	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Congreve <i>The Way of the World</i> ❖ Read Pope ➤ "The Rape of the Lock"	50 minutes
Th 1/21	❖ Review lecture on Pope "The Rape of the Lock" ❖ Discussion #7	30-45 minutes 30 minutes
Homework	❖ Read Swift <i>Gulliver's Travels</i> front matter (incl. "The Publisher to the Reader" and "A Letter to His Cousin Sympson") and Part 1: "A Voyage to Lilliput"	90-120 minutes

M 1/25	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Pope ❖ Read Swift <i>Gulliver's Travels</i> Part 2: "A Voyage to Brobdingnag"	50 minutes 75-90 minutes
T 1/16	❖ Discussion #8 ❖ Read Swift <i>Gulliver's Travels</i> Part 4: "A Voyage to the Country of the Houyhnhnms" – through chapter 5	30 minutes 60-75 minutes
W 1/27	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Swift <i>Gulliver's Travels</i> through Parts 1-2 ❖ Read Swift <i>Gulliver's Travels</i> Part 4: "A Voyage to the Country of the Houyhnhnms" – to the end	50 minutes 45-60 minutes
Th 1/28	❖ Review lecture on Swift <i>Gulliver's Travels</i> ❖ Discussion #9 ❖ Review paper #1 instructions ❖ Catch-up on reading	30 minutes 30 minutes 15 minutes
Homework	❖ Optional ZOOM SESSION midterm review ❖ Study for the midterm	30 minutes

MIDTERM, ROMANTICISM, AND FINAL EXAM

M 2/1	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Midterm part 1 -- IDs</li> </ul> </li> <li>❖ Take midterm part 2 – essays</li> </ul>	50 minutes 50 minutes
T 2/2	<ul style="list-style-type: none"> <li>❖ Review lecture on Romanticism</li> <li>❖ Read Wordsworth <ul style="list-style-type: none"> <li>➤ Preface to <i>Lyrical Ballads</i></li> <li>➤ <i>Lyrical Ballads</i>: "We are Seven," "Lines Composed a Few Miles Above Tintern Abbey," "Strange Fits of Passion Have I Known," "She Dwelt among the Untrodden Ways"</li> </ul> </li> <li>❖ Review lecture on Wordsworth <i>Lyrical Ballads</i></li> <li>❖ Discussion #10</li> </ul>	15-20 minutes 30-45 minutes  30 minutes 30 minutes
W 2/3	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss Wordsworth <i>Lyrical Ballads</i></li> </ul> </li> <li>❖ Read Wordsworth <i>The Prelude</i> "Book First – Introduction, Childhood and School-time"</li> </ul>	50 minutes 30-45 minutes
Th 2/4	<ul style="list-style-type: none"> <li>❖ Read Wordsworth <i>The Prelude</i> "Book Second – School-time continued" and Read Wordsworth <i>The Prelude</i> "Book Fifth – Books"</li> <li>❖ Review lecture on Wordsworth <i>The Prelude</i></li> <li>❖ Discussion #11</li> </ul>	60-75 minutes 30 minutes 30 minutes
Homework	❖ Work on paper #1 and submit	

M 2/8	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss Wordsworth <i>The Prelude</i></li> </ul> </li> <li>❖ Read Coleridge "The Rime of the Ancient Mariner"</li> <li>❖ Review lecture on Coleridge "The Rime of the Ancient Mariner"</li> </ul>	50 minutes 30-45 minutes 30 minutes
T 2/9	<ul style="list-style-type: none"> <li>❖ Discussion #12</li> <li>❖ Read Coleridge's conversation poems <ul style="list-style-type: none"> <li>➤ "The Eolian Harp"</li> <li>➤ "This Lime-Tree Bower My Prison"</li> <li>➤ "Frost at Midnight"</li> </ul> </li> <li>❖ Review lecture on Coleridge's conversation poems</li> </ul>	30 minutes 30 minutes 30 minutes
W 2/10	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss Coleridge "The Rime of the Ancient Mariner" and conversation poems</li> </ul> </li> <li>❖ Catch up on reading</li> </ul>	50 minutes
Th 2/11	❖ Read Wollstonecraft <i>A Vindication of the Rights of Women</i> – Introduction, chapter 2 and chapter 4	90-120 minutes
Homework	<ul style="list-style-type: none"> <li>❖ Review lecture on Wollstonecraft <i>A Vindication of the Rights of Women</i></li> <li>❖ Discussion #13</li> <li>❖ Read Austen <i>Persuasion</i> chaps. 1-5</li> </ul>	30 minutes 30 minutes 60-90 minutes

M 2/15	❖ HOLIDAY: PRESIDENTS' BIRTHDAYS	
T 2/16	❖ Read Austen <i>Persuasion</i> chaps. 6-10	90-120 minutes
W 2/17	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Wollstonecraft <i>A Vindication of the Rights of Women</i> ❖ Discussion #14	50 minutes 30 minutes
Th 2/18	❖ Read Austen <i>Persuasion</i> chaps. 11-15	90-120 minutes
Homework	❖ Read Austen <i>Persuasion</i> chaps. 16-20	90-120 minutes

M 2/22	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Austen <i>Persuasion</i> chaps. 1-15 ❖ Read Austen <i>Persuasion</i> chaps. 21-22	50 minutes 60-90 minutes
T 2/23	❖ Read Austen <i>Persuasion</i> chaps. 23-24 (end) ❖ Review lecture on Jane Austen <i>Persuasion</i> ❖ Discussion #15	45-60 minutes 30 minutes 30 minutes
W 2/24	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Austen <i>Persuasion</i> chaps. 16-24 ❖ Read Blake poems ➤ <i>Songs of Innocence</i> "The Lamb" and <i>Songs of Experience</i> "The Tiger" ➤ <i>Songs of Innocence</i> "The Chimney-Sweeper" and <i>Songs of Experience</i> "The Chimney-Sweeper" ❖ <i>Songs of Innocence</i> "Holy Thursday" and <i>Songs of Experience</i> "Holy Thursday"	50 minutes 30-45 minutes
Th 2/25	❖ Review lecture on Blake ❖ Discussion #16	30 minutes 30 minutes
Homework	❖ Catch up on reading	

M 3/1	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Blake <i>Songs of Innocence and Songs of Experience</i> ❖ Read Byron <i>Don Juan</i> , Canto 1	50 minutes 60-90 minutes
T 3/2	❖ Review lecture on Byron <i>Don Juan</i> ❖ Discussion #17 ❖ Read M. Shelley <i>Frankenstein</i> (1831 edition) – "Author's Introduction," "Preface," Letters 1-4, and Chap. 1	30 minutes 30 minutes 60-90 minutes
W 3/3	❖ ZOOM SESSION: 10:30-11:20 a.m. ➤ Discuss Byron <i>Don Juan</i> ❖ Read M. Shelley <i>Frankenstein</i> chaps. 2-5	50 minutes 60-75 minutes
Th 3/4	❖ Read M. Shelley <i>Frankenstein</i> chaps. 6-11	120-135 minutes
Homework	❖ Read M. Shelley <i>Frankenstein</i> chaps. 12-16 ❖ Review lecture #1 on M. Shelley <i>Frankenstein</i> ❖ Discussion #18	90-100 minutes 30 minutes 30 minutes

M 3/8	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss M. Shelley <i>Frankenstein</i> chaps. 1-16</li> </ul> </li> <li>❖ Read M. Shelley <i>Frankenstein</i> chaps. 17-20</li> </ul>	50 minutes 60-75 minutes
T 3/9	<ul style="list-style-type: none"> <li>❖ Read M. Shelley <i>Frankenstein</i> chaps. 21-23</li> <li>❖ Review lecture #2 on M. Shelley <i>Frankenstein</i></li> <li>❖ Discussion #19</li> </ul>	60-75 minutes 30 minutes 30 minutes
W 3/10	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss M. Shelley <i>Frankenstein</i> chaps. 17-end</li> </ul> </li> <li>❖ Read M. Shelley <i>Frankenstein</i> chaps. 24-end</li> <li>❖ Discussion #20</li> </ul>	50 minutes 60 minutes 30 minutes
Th 3/11	<ul style="list-style-type: none"> <li>❖ Catch up reading</li> </ul>	
Homework	<ul style="list-style-type: none"> <li>❖ Read Keats <ul style="list-style-type: none"> <li>➤ "Ode on a Grecian Urn"</li> <li>➤ "Ode to a Nightingale"</li> <li>➤ "Ode on Melancholy"</li> </ul> </li> <li>❖ Review lecture on Keats</li> <li>❖ Discussion #21</li> </ul>	30-60 minutes  30 minutes 30-minutes

M 3/15	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss Keats</li> </ul> </li> <li>❖ Read P. Shelley <ul style="list-style-type: none"> <li>➤ "To a Sky-Lark"</li> <li>➤ "Mutability"</li> <li>➤ "Mont Blanc"</li> </ul> </li> <li>❖ Review lecture on P. Shelley</li> </ul>	50 minutes 30-45 minutes 30 minutes
T 3/16	<ul style="list-style-type: none"> <li>❖ Discussion #22</li> <li>❖ Review paper #2 instructions</li> <li>❖ Brainstorm paper #2 in Discussion #23</li> </ul>	30 minutes 15-20 minutes 30-45 minutes
W 3/17	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 10:30-11:20 a.m. <ul style="list-style-type: none"> <li>➤ Discuss P. Shelley</li> </ul> </li> <li>❖ Work on paper #2</li> </ul>	50 minutes 60-75 minutes
Th 3/18	<ul style="list-style-type: none"> <li>❖ Work on paper #2</li> <li>❖ Optional final exam Zoom session review</li> </ul>	60-90 minutes 30 minutes
Homework	<ul style="list-style-type: none"> <li>❖ Prepare for final exam</li> <li>❖ Work on paper #2</li> </ul>	

M 3/22	<ul style="list-style-type: none"> <li>❖ ZOOM SESSION: 11:30-1:30 p.m. <ul style="list-style-type: none"> <li>➤ FINAL EXAM</li> </ul> </li> </ul>	120 minutes
Th 3/25	<ul style="list-style-type: none"> <li>❖ Paper #2 due</li> </ul>	