

EWRT 1A Fall 2017 (66Z) - Composition and Reading Online Course

Dr. Deborah Garfinkle

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Virtual Office Hour: M/W 3:30-3:55 PM

EWRT 1A: Composition and Reading

- 5 Units
- Hours: Five hours lecture (60 hours total per quarter).
- General Education Status: GE
- Program Status: Program Applicable
- Credit Status: Credit - Degree applicable
- Grading Method: Letter Grade

Prerequisites:

(See general education pages for the requirement this course meets.) (Not open to students with credit in EWRT 1AH.) Prerequisite: EWRT 211 and READ 211 (or LART 211); or equivalent placement (normally based on results of the English placement tests).

Required Texts:

(Order by ISBN number provided - do not order earlier editions):

1. *WRITER'S PRESENCE, 2016 MLA UPDATED* (8TH ED) - MCQUADE - ISBN: 9781319090081
2. *BETWEEN THE WORLD AND ME* - COATES - ISBN: 9781925240702
3. *\$2.00 A DAY* - EDIN - ISBN: 9780544811959

Recommended Text:

Easy Writer (6th ED)- Lunsford - ISBN:9781319050764

Course Description:

English 1A is a transfer level course in reading and composition that prepares students to analyze college texts and to write college papers. This course serves as an introduction to academic reading and writing. We will examine closely a variety of texts from culturally diverse traditions. We will identify common rhetorical strategies used in the writing of others and examine how to implement effective strategies in our own writing. We will identify components of essay writing and learn how to compose clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

Student Learning Outcomes:

1. Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Requirements:

This is a fully online class, so in order to achieve these outcomes, you must complete all the reading and writing assignments on time. That means engaging in the course on a regular basis. While you decide just when to login, you will have to complete all the discussions and reflections for a particular module by the time they are due. If you miss a deadline for either of these kinds of assignments, you won't get credit. Think of the weekly discussions and reflections as the time you have to be in class. If you don't post, you've, in effect, missed class and can't make up the time. You will also be graded for your participation - how often you interact with the course. In order to do well, you need to regularly spend time accessing the content and completing your assignments. **If you stop engaging in the course for more than a week without contacting me, I will assume that you no longer intend to finish the class and I will drop you. If you are dropped, I will not be able to add you back. If you do not login the first week of class, I will drop you to add students from the wait list. Finally, if you have stopped attending and are on my roster after the finally drop date of November 17, you will fail the class.**

All assignments must be typed and in the required formats - MLA 8 for all formal graded essays. All graded essays must have the required length, formatting and other requirements to pass. Any essays that are too short, off-topic, missing elements such as a Works Cited page or a Writing Reflection, will not be given credit. **Please note: I don't accept late essay assignments without prior approval. The day the assignment is due is too late.**

Assignments and Evaluation:

The assignments and their weights are as follows:

2 graded short essays (3-5 pages)	5% each
Online mid-term	10%
Research Essay Draft (3-5 pages)	10%
Final research essay using 5-7 outside sources (5-7 pages)	15%
Online Discussions (including Peer Review)	10%
Reflections (1-2 pages each)	10%

Course Preparation and Engagement	15%
Final Exam	20%

The grade scale is as follows: A, 9-10; B, 7-8; C, 5-6; D, 3-4; F, < 3 or 0 (plagiarized or late assignments).

Grading student writing is a somewhat subjective process. However, I will be looking at the following criteria to evaluate your work:

- technical proficiency (clarity, coherence, well-chosen language, clear sentence structure, coherent use of MLA style)
- development/complexity (well-developed thesis statements and paragraphs, effective transitions, well-integrated source material and sophistication of rhetorical arguments)

Academic Integrity:

For real learning to take place and to be fair to all students, I need to know exactly what your true level and skills are. This is particularly true when it comes to an online course. Remember - all students are subject to the college's policy on academic integrity that defines cheating and plagiarism as follows:

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means.

- Copying, in part or in whole, from someone else's test
- Submitting work presented previously in another course, if contrary to the rules of either course
- Altering or interfering with grading
- Using or consulting, during an examination, any sources, consulting with others, use of electronic equipment including cell phones and PDA's, or use of materials not authorized by the instructor
- Committing other acts that defraud or misrepresent.

Plagiarism is representing the work of someone else as your own.

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings, without giving appropriate credit, and representing the product as one's own
- Representing another person's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own
- Submitting a paper purchased from a research or term paper service, including the internet
- Undocumented Web source usage.

Other Specific Examples of Academic Dishonesty:

- Purposely allowing another student to copy from your paper during a test
- Giving homework, term paper or other academic work to another student to plagiarize
- Having another person submit any work in your name
- Lying to an instructor or college official to improve your grade
- Altering graded work after it has been returned, then submitting the work for re-grading
- Stealing tests
- Forging signatures on drop/add cards or other college documents
- Collaboration without permission of instructor.
- Gaining unlawful or unauthorized access to college or district computers or servers.

The first time you intentionally cheat or plagiarize, I will give you a 0 for that assignment and you will not be able to make it up. If you cheat or plagiarize a second time, you may risk failing the class and other administrative sanctions,

Canvas:

This is an online class that students access through Canvas. There are two ways to login to canvas:

1. Log in through MyPortal
 - Log in to your [MyPortal account \(Links to an external site.\)](#)
 - Click on the Student tab
 - Scroll to 'My Online Courses' box
 - Click on 'Log into Canvas'

If you are not able to log in to MyPortal, follow the second step to log in.

1. Log in through Foothill-De Anza Community College webpage
 - Go to **<https://deanza.instructure.com>**
 - Type in your ID number and the same password that you use to login to MyPortal

Turnitin:

All formal graded essays must be uploaded by the deadline to the turnitin assignment link I provide on our course website. Turnitin is a service that helps prevent plagiarism by comparing student papers with Turnitin's database and Internet sources. While I do use Turnitin to check for plagiarism, I mainly use the service to give you helpful written feedback on your work. Students who take this course agree that all required papers may be submitted to turnitin.com. While student privacy is protected, papers submitted to Turnitin do become source documents in Turnitin's reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the Terms and Conditions of Use posted on Turnitin's website.

Students with Disabilities:

If you suspect you may need any classroom accommodations or services due to a disability, please send me a copy of the verification of your disability-related requests that are on file with the college. I can only provide accommodations to students who already have a documented disability on file at De Anza. For information on learning disabilities, call or visit the Educational Diagnostic Center, call or visit the Educational Diagnostic Center, Main floor of Learning Center West (LCW), Rm. 110, (408) 864-8839. For information on other disabilities, call or visit Disability Support Services, Student Community Services Bldg. Rm. 41 (408) 864-8753.

Student Success Center:

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visit <http://www.deanza.edu/studentsuccess> for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- Academic Skills Center for workshops Adjunct courses in ATC 302
- General Subject tutoring in ATC 305
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Important Dates:

First Day of Fall Quarter	Monday, September 25
Last day to add Fall Quarter class	Sunday, October 8
Last day to drop for full refund or credit	Sunday, October 8
Veteran's Day Holiday (no assignment)	Friday, November 10
Last Day to Drop with a W	Friday, November 17
Thanksgiving Break (no assignments)	Thursday-Sunday, November 23-27
Final Exam (due)	Monday, December 11 by 9 AM