

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

DE ANZA COLLEGE. FALL 2017

Instructor: Yael Karmi

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Office Hours: On campus – Mondays 4:35-5:35 p.m. Forum 2E, by appointment

Online through Skype, or on the phone – Fridays 10:00-11:00 a.m. by appointment

COURSE DESCRIPTION

This course offers a broad introduction to the nature, mediums, techniques, and various elements of the visual arts. First, we will start with the “big questions”: “What is the purpose of art?” and “What is art?” Then we will cover basic terms such as abstract and representational art, style and context, as well as the relationship between form and content in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. In the last part of the course we will cover various mediums, techniques, and materials.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art. • Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art. • Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Getlein, Mark. Gilbert's Living with Art, 11th edition, 2016, McGrawHill.

ISBN: 9781260270433. Students need to purchase the e-book and the **access code** to the digital learning resources on line called M-H Connect. The best price is offered through De Anza Bookstore.



RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 15th edition, Wadsworth Publishing, 2015.

2. Barnett, Sylvan. A Short Guide to Writing about Art. Longman, 2014.

3. Fuga, Antonella. Artists' Techniques and Materials, Getty Publications, 2011

COURSE REQUIREMENTS AND EXTRA CREDIT

- **TEXTBOOK READING ASSIGNMENTS**

Students are required to read the chapters that are assigned each week on the LearnSmart study modules and answer questions to demonstrate their understanding of the material covered.

- **POWERPOINT PRESENTATIONS**

Every week after students complete reading the chapter in the textbook they are required to open the relevant PowerPoint presentations, found on the Faculty Website, and review them. Students should ignore the assignments posted on the presentations but should watch the videos when a link appears on the presentation.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the PowerPoint presentations, the required reading, and the videos. Detailed instructions about how to study for the exams will be posted on the Class Homepage.

- **GROUP DISCUSSIONS/ASSIGNMENTS**

Each week there would be one assignment. This assignment has two parts:

Part I - Group discussions and answering the discussion question.

Part II - Each student submits the answer to that same question individually on Turitin.com.

Group members should not submit exactly the same answers as they will be marked as plagiarized.

Each student must participate at least once in the group discussion by Wednesday each week, or lose the group discussion points for that week. Student who missed Part I can still do Part II.

- **EXTRA CREDIT**

You may find the details of the extra credit assignment on the Class Homepage.

GRADING

Student Introductory Post –	5 points
Orientation Quiz –	12 points
Midterm Exam –	50 points
Final Exam –	53 points
Reading Assignments –	56 points (7 points for each chapter. 8 chapters total)
Discussion Assignments Part I –	27 points (3 points for each discussion question. 9 questions total)
Discussion Assignments Part II –	27 points (3 points for each discussion question. 9 questions total)
Total:	230 points (=100%)
Extra Credit –	10 points

A= 207-230 points
B= 184-206 points
C= 161-183 points
D= 126-160 points
F= 0-125 points

TURNITIN.COM

Students need to create a student account on turnitin.com and enroll in “Arts 1A Online. Fall 17”. The class ID is 16047046. Enrollment key - Arts1A

Please use your first and last name when you turn in your assignments. Students may submit and resubmit files early to inspect and correct grammatical and originality errors; however, it is impossible to submit assignments after the due date.

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

Saturday, October 7 – Last day to add

Sunday, October 8 – Last day to drop with no record of grade

Friday, November 17 – Last day to drop with a "W"

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

SCHEDULE

- Week 1 – Sep. 25 Introduction to the course. Canvas and Syllabus Orientation
Orientation Quiz Due – Saturday September 30th
Student Introductory Post Due – Saturday September 30th
- Week 2 – Oct. 2 **Chapter One:** Living with Art
Discussion Assignment #1
- Week 3 – Oct. 9 **Chapter Two:** What is Art?
Discussion Assignment #2
- Week 4 – Oct. 16 **Chapter Four A:** The Visual Elements: Line. Shape and Mass.
Light
Discussion Assignment #3
- Week 5 – Oct. 23 **Chapter Four B:** Color. Texture. Pattern
Space. Time and motion
Discussion Assignment #4
- Week 6 – Oct. 30 **Midterm Exam – Chapters 1, 2, 4**
- Week 7 – Nov. 6 **Chapter Five:** Principles of Design
Discussion Assignment #5
- Week 8 – Nov. 13 **Chapter Seven:** Painting
Discussion Assignment #6
- Week 9 – Nov. 20 **Chapter Nine:** Camera and Computer Arts
Discussion Assignment #7
- Week 10 – Nov. 27 **Chapter Eleven:** Sculpture and Installation
Discussion Assignment #8
- Week 11 – Dec. 4 **Chapter Thirteen:** Architecture
Discussion Assignment #9
Extra Credit due – Saturday December 9th
- Week 12 – Dec. 11 **Final Exam**
Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from the beginning of the quarter.