

De Anza College
ES01 – 66Z Intro to Environmental Studies, Winter 2018

Call 3116 4.0 Units
100% Online Course
Zero Materials Cost
Jan 8 – Mar 30, 2018

- Instructor:** Mary Poffenroth, M.S.
- Office Location:** Online via Skype, WebEx or FaceTime by appointment
- Division/Dept:** Biological, Health & Environmental Sciences: ES Dept.
- Email:** poffenrothmary@fhda.edu It is best to email me any questions or concerns. For email, **I will respond within 48 business hours.** Please do not expect a response late at night or on weekends. Your email must be in grammatically correct English, with proper salutations, in order to receive a response. If you do not receive a response, please send an email to my personal address at mpoffenroth@gmail.com
- Office Hours:** Mondays 10 am to 11 am Online or by appointment
- Days/Times/Classroom:** Lecture 100% Online in Canvas
- Prerequisites/Credit:** None . This course satisfies the GE requirement (for graduation and transfer) in the UC Area 4 (Social & Behavioral Sciences) and CSU Area D Social Sciences.

About the Instructor

As a first generation college student myself, I understand the unique challenges of attending college. Over the last ten years, I have constantly adjusted and updated my courses to help reflect the changing technology and the ever evolving student. You will find my courses full of different ways to keep you engaged and prepare you for future success. Many of my students go on to see me again in the biology department at San Jose State University, or secure other four year degrees and many lucrative jobs both within and beyond working with the environment. I take student feedback seriously and work to help you find the balance between a good challenge that will keep you interested and reaching your goals. If you want to learn more about my work in speaking, writing, and publishing – you can check out my portfolio website, <https://www.marypoffenroth.com>

Canvas <https://deanza.instructure.com>

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas deanza.instructure.com **You are responsible for regularly checking with the messaging system through Canvas and your email listed with De Anza to learn any updates.** If you have any issues accessing Canvas, you must address these directly with the De Anza HelpDesk – I do not have that level of access to assist you <https://deanza.instructure.com>

Need access to technology? The SRC at the Kirsch Center can help! 2nd Floor.

Class Delivery Mode: This course is delivered online though Canvas (<https://deanza.instructure.com>) Success in the course requires active participation by logging in multiple times a week for updates, to complete assignments, take quizzes, review lectures and participate in discussions. Check out What Makes a Successful Online Student? at Es01 – Poffenroth

<http://www.ion.uillinois.edu/resources/tutorials/pedagogy/studentprofile.asp>

Do not submit your assignments via a smartphone. You should always use a laptop or desktop computer to perform your work. We do a lot of online/web based work in this class. Please make sure you have **reliable wifi** and up to date AntiVirus software. **Late assignments will not be accepted because of poor internet connection.**

This class is not self-paced. But you do have at least one week to submit each unit's assignments anytime before the deadline. There is no on-campus requirement. You will have deadlines and they will not be adjusted unless there is an issue that affects the entire class. Online classes, although more convenient for lecture attendance than in-person, are still as rigorous. If you can not meet the demands and timing of the course, as set forth in the schedule below, please consider taking a different course. **There are no makeups for missed assignments/classes.**

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Course Description

Introduction to environmental biology as a branch of the biological sciences and its relation to the scientific field. Review of the principles of biology, ecology and conservation as they relate to natural resource use, the biodiversity crisis, pollution, human population and the impacts on all cultural, ethnic and gender groups. **Lecture is fully online.**

Please see the schedule at the end of this syllabus. It will have the dates by which the lectures will be available online within our Canvas website. Please note that lectures/activities may be available sooner than the date listed, but not later. **The exam dates are firm.** Since you may complete homework assignments anytime before the deadline, absolutely no late homework will be accepted. For all electronic assignments, do no wait until the last minute to submit. No extensions will be given for user error or unreliable Internet connections.

Technology Requirements: This is a technology heavy class since it is in the online environment. You must have a computer that has the most up to date operating system, Microsoft office, up to date web browser and associated media players, a webcam, microphone and earphone capabilities. There are computers available on campus, but you will need to search this resource out for yourself if needed.

You must also have the necessary system requirements to smoothly run Canvas. It is your responsibility in an online class to ensure you have the proper technology to view the online curriculum. I can not provide tech support for your system or software. If you find a video or something is not playing properly, try a different web browser (i.e. instead of safari try to play it in FireFox or Chrome). This usually solves the issue.

You are automatically registered with Canvas as a registered student of the course. Only registered students can access our Canvas class. I will also be sending out emails through MyPortal periodically. Please ensure you are reading/receiving them.

Learning Outcomes and Course Goals

Science is a continuous and adaptive process through which we discover and communicate how the natural world works, separate facts from inference, and establish testable hypotheses. All students should master essential quantitative and qualitative skills that are necessary to understand scientific knowledge and methods in order to incorporate these processes into professional and everyday life experiences.

After completing this course you should be able to:

1. Examine environmental studies as a newly emerging field of study and its relation to the scientific field and other disciplines.
2. Assess and apply environmental and ecological concepts to modern life and a technologically based society.

3. Assess and explore the career opportunities in the environmental studies field.
4. Analyze the history of human use and exploitation of the earth's natural resources.
5. Examine the relationship between resource degradation and the changing role of humans in society.
6. Compare and contrast the history of land use ethics in Western versus non-Western cultures.
7. Explore the impact of the industrial revolution and other technological advances on the human relationship with nature.
8. Evaluate the effects of the conservation movement in the United States.
9. Assess the political system within the United States and its relationship to environmental degradation.
10. Analyze how ethics, politics and the current economic system within the United States has influenced environmental policies and regulation.
11. Assess the relationship between environmental degradation and the cycle of poverty.
12. Examine and describe the world's natural resources including air (the atmosphere), water (the hydrosphere), soil (the lithosphere) and species (the biosphere).
13. Assess and debate the current state of the world's natural resources and the impacts on human populations.
14. Analyze and explore possible solutions to the current state of the world's resources.

Student Learning Objectives

1. Apply science and environmental studies methods, problem solving, and critical thinking techniques to all explored environmental topics.
2. Assess and explore the various career opportunities in the environmental studies field.
3. Analyze the environmental impacts relating to population growth and natural resource use.
4. Be informed of, understand, and assess the four principles of sustainability.
5. Develop an understanding of the history and biodiversity of life on Earth.
6. Discover why human environmental history is essential to study in this course.
7. Compare and contrast the preservationist and conservationist wilderness philosophies.
8. Learn about natural resources, environmental ethics, environmental justice, environmental law and politics, and environmental economics so as to better understand environmental issues.
9. Comprehend and learn how you, other individuals, industry, and government can apply various positive waste prevention and energy management strategies to everyday living.
10. Understand that our survival depends upon maintaining a balance with supporting environments.
11. Analyze and explore various sustainability solutions.
12. Be able to make informed decisions about environmental issues that affect your life.

Required Textbook / Materials

There are no required textbooks or materials – this course is part of De Anza's Zero Cost Program

Suggested Reading

Write, Present, Create: Science Communication for Undergraduates (First Edition, Blue and Gold Cover) published and distributed by Cognella, Inc. This book is also available through Amazon and Barnes & Noble. **The entire book will be useful to support your video and written projects but it is your choice whether to purchase.** I am able to provide multiple free hard copies to check out on campus. However, since I do not own the copyright, I can not post a digital copy for free, unfortunately. **You are required to read it or know how to write a literature review paper and make a video, you are not required to purchase.**

There are many FREE copies available for you in the Kirsch Center SRC (2nd Floor) AND De Anza Library Course Reserves

You can also purchase, if you so wish, at any of these retailers: Cognella (Digital and Perfect Bound):

<https://titles.cognella.com/write-present-create-9781634873031.html>, Amazon (Perfect Bound New & Used), De Anza Bookstore (Loose Leaf), Barnes & Noble (Request order in store or online).

Course Requirements and Assignments

De Anza classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Course Point Breakdown

1. Midterm Exam	30
2. Final Exam	45
3. Literature Review Paper	100
4. Research Methods Activity	15
5. Weekly Lecture Activities (Online) <i>up to</i>	200
6. Digital Environmental Oral Presentation	100
7. Summary of Fellow Student's Presentations (10 @ 2.5 pts each)	25
Total Points for Quarter	515

1 & 2: Midterm and Final Exams

Each exam will consist of multiple choice, short answer and essay in Canvas. Each exam will be timed and you will be required to complete each online exam beginning at 12:01 am and must be finished before 11:59 pm PST on the exam dates listed in the schedule below. The final exam is not cumulative. **Exam material will be based on PowerPoint slides from lecture videos, homework, readings, course activities, and video lectures.** Exams are open note, but do not rely solely on your notes to answer questions, you will run out of time and will not complete the exam. Any questions not answered will receive a zero. You will only get credit for those questions you answer correctly. No makeup exams and no study guide.

3. Global Climate Change and Biodiversity Literature Review Paper (100 points): More information on the handout in Canvas. You will be using your book, Write, Present, Create: Science Communication for Undergraduates on this assignment. 1

4. Research Methods Quiz (15 points): A quiz based on our research methods work. You will do your best if you read through Write Present Create: Science Communication for Undergraduates.

5. Weekly Lecture Activities will be submitted to Canvas and verified with TurnItIn.com: Turnitin.com is a website that checks for plagiarism and allows for online grading by the instructor. No hard copies are needed in class for assignments. Ensure you post your assignment to the correct folder within Canvas. No late assignments will be accepted and you can submit your assignment anytime before the due date.

Turnitin.com is also a software program that allows your papers to be graded online and will scan all publications to check for how much your paper matches other sources, including other student's papers. Since I can see exactly which parts of your paper are similar to a resource, I make the final determination whether or not I feel plagiarism has occurred. It is of the utmost importance that you do all your own work. Do not submit anything that is not your own writing, it will be caught and you will be held accountable.

6. Digital Environmental Presentation (100 points): More information on the handout in Canvas. You will be using your book, Write, Present, Create: Science Communication for Undergraduates on this assignment. You will create a 10 minute presentation, using a slide deck, and present your work in a video. This can be a screen cast or digital recording. You will upload this for grading by me. If, for any reason, you have issues with this, please contact me immediately.

7. Summary of Fellow Student Presentations (25 Points)

You will post a public URL to the discussion board for your own presentation. Then return to this board and watch any 10 of your fellow student's presentations. In a word document, number and label each presentation with the presenters name and topic. Then summarize their presentation and give 3 specific ideas/information from the presentation that you did not know before. Finally, give one positive and one negative comment regarding the style/quality of their presentation style/design/delivery. Submit this to the submission folder before the deadline. If you do not submit your own URL to the posting board you will have 5 points deducted from your presentation score.

“Extra Credit”: 4 hours - up to a max 30 points

15 points for volunteering 4 hours of work to the Kirsch Center ESA Garden. You may do this a maximum of twice for a maximum of 30 extra credit points. To find out when work hours will be held, please contact Diana Martinez via email at martinezdianna@fhda.edu and review what you will be doing on the handout at <http://www.writepresentcreate.com/extracredit.html> There are also additional opportunities at <http://www.writepresentcreate.com/extracredit.html>

Course Grade: The percentage earned out of **515** points determines the semester grade – Grades will NOT be Curved. You will have one week from the posting of each grade update to address any concerns/mistakes with your instructor. After this one week, grades will become permanent and unchangeable. It is YOUR responsibility to ensure your grade is correct weekly. Incorrect grade change requests at the end of the semester will absolutely not be honored.

Grade Discrepancies: If you notice a grade discrepancy on grade updates posted on Canvas , you have exactly two weeks from that posting to contact me to resolve any issue. After that, your score will become permanent.

Letter grades (with +/-) will be determined using the following scale (standard rounding rules apply where .1-.49 is rounded down, .5-.99 is rounded up):

%	%	%
A+ = 98 - 100		
A = 92-97	B- = 80-81	D+ = 60-67
A- = 90-91	C+ = 78-79	D = 57-59
B+ = 88-89	C = 68-77	D- = 54-56
B = 82-87		F = < 53.9

Missed Exams and Late Assignments

Exams cannot be made up. If there is a verifiable emergency that prevents you from taking your online exam, contact me immediately via email with the details of your emergency and we will go from there. Generally, for those students that have a verifiable emergency you will receive the average of your other exam in lieu of your one missed exam. If you do not have a verifiable/documented emergency then you will receive the average of your other exam minus a 20% penalty. These score will be inputted at the end of the semester. **Late literature review papers will have 10 points deducted per day late with a maximum of 5 calendar days late.** No other assignments will be accepted late.

Incompletes

Incompletes are permitted only if a student is in good standing (has a passing grade), has completed at least two-thirds of the course, and has a verifiable serious and compelling reason to take an incomplete. An incomplete is not given due to poor performance.

Email: Email will only be answered Monday–Friday with additional hours on the weekend before exams.

Email etiquette: Remember your audience. It is fine to write in “txt” to your friends, but not to your professors. Please use language and salutations that are becoming of a successful The College student.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Students are responsible for dropping themselves before deadlines set forth by De Anza College.

Academic integrity

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the College. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note it requires approval of instructors.

You are responsible for knowing the College Policy on Academic Dishonesty outlined in the College Catalog. Any student found plagiarizing *any* essay or assignment in ESCI191 will receive an automatic failing grade (F) on the essay or assignment, may receive a failing grade in ESCI191 and will be referred to the Judicial Affairs office. Plagiarism includes copying phrases, sentences, key words, parts or all of another's writing, including papers or articles published on the Internet, newspapers, magazines, books, journals, or any other medium, including the writing of your fellow students from current and/or previous classes. All phrases, key words, sentences, or larger sections of writings taken from an outside source and used in a student's paper should be appropriately reworded by the student AND cited. Drawing as few as five consecutive words from another's writings will be considered plagiarism, as can improper paraphrasing. All ideas or concepts drawn from another's work should be properly cited. NOTE: A student who shows or lends to their classmates their own work is at risk of being an accessory to plagiarism and, if their work is copied, will suffer the same consequences as the student who plagiarizes (see section 1.1.6 of the Definition of Academic Dishonesty). **This policy also applies to students in previous courses who show or lend their work to current students.**

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with De Anza's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (formerly the DRC).

Campus Policy on Consent for Recording and Sharing of Instructor Materials

Common courtesy and professional standards dictate that you notify someone when you are recording him/her. You must obtain the instructor's (or guest speaker's) permission to make audio or video recordings in this class. All recordings are the intellectual property of the instructor (or guest speaker); you have not been given any rights to reproduce or distribute the material. Course materials developed by the instructor (or guest speaker) are the intellectual property of the instructor (or guest speaker), as well, and cannot be shared publicly without his/her written approval. Overall, you may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without formal instructor consent. Such permission allows the recordings and materials to be used for your private study purposes only.

Schedule

Plan to complete and submit assignments every week. Assignments and lectures will be posted no later than Sunday evening of each workweek.

Lecture material will be delivered via lecture videos. Lecture video material will make up the bulk of the exam questions. If you do not watch the lecture videos and take good notes, you will not do well on the timed exams.

ES01 – Online Lecture Schedule**Winter 2018**

This schedule starts slow by design. You can complete and submit all of your assignments before the due dates. The end of the quarter is heavy on deliverables, so make sure you plan ahead.

Week #	Dates	Topic	Special Due Dates/Reading/Notes	Canvas Homework Due Dates (By 11:59 pm PST)
Unit 1: Stewards of the Land				
1		Introduction to ES1 Begin reading in Write, Present, Create: Science Communication for Undergraduates What is Environmental Stewardship?		Jan 12
2		Champions of the Land Science & Sustainability		Jan 19
3		Environmental Policy Human Footprint Natural Resources		Jan 26
4		Human Population Environmental Refugees First Nation Peoples & The Environment		Feb 2
Unit 2: Economics, Ethics and Environmentalism				
5		Global Environmentalism Threats to Biodiversity Environmental Health and Toxicology	Read Chapter 9, 10 & 12 in Write, Present, Create	Feb 9
6		Environmental Economics Ethics Diversity		Feb 16
7		Land Use Geopolitics Intro to Energy Impacts of Fossil Fuels		Feb 23
		Midterm/Exam #1 Begin and complete the exam between 12:01 am and 11:59 pm		Feb 23

Unit 3: Natural Resources

8		Soil Agriculture The Future of Food	Literature Review Paper Due to Canvas	Mar 2
9		Air & Water Quality Pollution Control Tropical Rainforests Environmental Laws / Climate Change		Mar 9

Unit 4: Activism & Sustainability

10		High Waste Society Environmental Impact of Progress Sustainability on Campus	Digital Presentations Due to Canvas	Mar 16
11		Building a Sustainable Future Urban Environment Energy for the Future Global Citizenship	Fellow Student's Presentation Summaries	Mar 23
12		Final Exam: in Canvas. Start and finish the exam between 12:01 am – 11:59 pm	Extra Credit Due	Mar 28