

EWRT1A/ LART250

De Anza College, Fall 2021

Luis Limcolioc

LimcoliocLuis@fhda.edu and messaging via Canvas--> best ways to contact me. I will respond w/in 24hrs, usually w/in 12hrs except on weekends.

Office hours: 1:30-2:30pm Tuesdays and Thursdays; 12:30-2:30pm Wednesdays

A combination of two courses, EWRT1A (Composition and Reading) and LART250 (Academic Reading and Writing), designed to provide more support in learning to become proficient college-level readers and writers.

TEXTS

Zadie Smith, *White Teeth*

*Graff & Birkenstein, *They Say / I Say* (2nd edition)

*Selected readings from Atwan, *The Best American Essays, 6th College Edition*

* provided for you on the Canvas Course site

COURSE DESCRIPTION

In this course we learn the techniques and practice of personal, analytical and argumentative writing based on our critical reading of texts. This course is designed to teach you to write an organized, well-developed expository essay with a minimum number of mechanical errors--in short, to write college-level prose. To this end, we will address the writing process (pre-writing, writing and revising) as well as questions of sentence structure and error identification.

The student learning outcomes for the course include: 1) practicing writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies; 2) reading and analyzing rhetorically and culturally diverse narrative and expository texts from a variety of perspectives; and 3) demonstrating the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of their strongest work.

COURSE REQUIREMENTS

This class will require approximately 8,000 words of graded writing: 2 essays and drafts, 2 essays written in one sitting under timed constraints, writing assignments on the novel, and a final writing portfolio. **To have a chance of passing this course you must complete all essay assignments, the assignments on the novel, and the final portfolio.**

Essays and Drafts

The graded essays counting for the bulk of your course grade will be formal writing assignments graded numerically according to a Grading Standard. Two of the essays will involve peer editing, the first drafts reviewed and critiqued. Late essays will be penalized with loss of points, up to a certain date (for each essay); missing this deadline will result in a grade of zero and will make it difficult to pass the course. Instances of plagiarism will not be tolerated. You will fail the assignment if you plagiarize ideas or parts of a paper. You may fail the course and be reported to the Dean of Student Development if you do not do your own work. Throughout the quarter we will work on integrating and citing

outside sources in your essays. Essays will be submitted on Turnitin.com. A similarity score of 25%+ will not be acceptable.

Discussion Assignments, Quizzes and Customized Support Activities

Discussion forums will be set up to facilitate informal writing assignments consisting of posting observations to reading assignments and responding to a classmate's post. There will be quizzes, which are designed to highlight key information and ensure that the texts are being read. Submission deadline dates for these tasks--discussion assignments and quizzes--are posted on the course site. There are no make-ups for these assignments. You will also complete 3 activities from a list of Customized Support Activities available on the Canvas Course site.

The Final Portfolio

If your overall course percentage is above 70 at the end of the term, you will be eligible to submit a final portfolio of your writing. The final portfolio consists of 3 essays: an analytical essay, a reflective essay, both of which you can revise, and an essay written in one sitting under timed constraints, which you cannot revise. Your final portfolio will be read by a team of English instructors. If your portfolio passes you will receive a passing grade which is reflective of your final course percentage. See grading scale below. If you do not pass the portfolio, you will not pass the course.

Attendance/Participation

This class meets on Zoom 11:30am – 12:20pm Tuesdays and Thursdays. Attendance is mandatory for these sessions, and they will not be recorded.

You will be expected to login to our Canvas course site at least a couple times a week to access course materials and submit assignments. Most of the assignments for the class are due in the middle of the week and at the end of the week, with submission deadlines at 11:30pm. For many of the assignments, late submissions will be accepted with a penalty of loss of points up to a certain date.

Failure to submit assignments may result in being dropped from the course. If you keep up with the course work and ask questions when they arise, you will succeed.

Grading

Essay 1 (timed in one sitting)	10%
Essay 2 (analysis, at least 1000 words)	20%
Essay 3 (timed in one sitting)	10%
Essay 4 (analysis, at least 1000 words)	20%
White Teeth Assignments	15%
Discussion Forum Assignments	15%
Quizzes & Attendance	10%

Grading Scale:

A=93%+; A-=90%+; B+=87%+; B=83%+; B-=80%+; C+=77%+; C=70%+; D=60%+; F=below 60%

De Anza College's Student Success Center offers tutoring in writing and reading. See the following site for details. <http://www.deanza.edu/studentsuccess/>