

De Anza College: fALL 2021 (8-unit course)

LART250 (Academic Readings and Writing) + EWRT 1A(Composition and Reading)

Professor Vivian Bejarin (She/Her)

bejarinvivian@fhda.edu

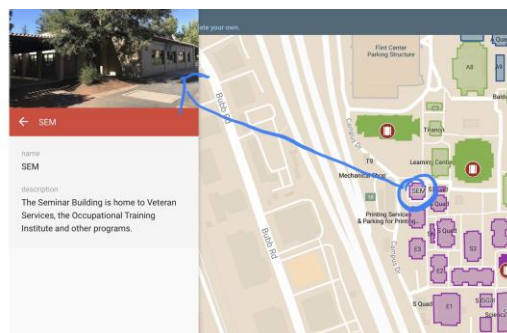
VBejarin@gmail.com

EWRT1A 14Q 02631
LART 250 16Q. 25479

Office hours on Zoom

Wednesdays @ Writing and Reading Center from
10 am – 11 am or
Professor's Personal Zoom (check CANVAS' "To
Do List") or by appointment (based on your
schedule)

Click to see the building location - On campus: [SEM2](#)
(Note: Do not go to S2, which are the bathrooms!)



(Tuesdays from 10 am -12:15 pm)
Combination Hybrid Course

About me

I was a college student here myself back in the day, so I know what it's like to take a fast-paced class here. I am a San Jose resident and a De Anza transfer alumna; I graduated from SJSU with a Masters in Communication Studies and a Bachelors in Journalism and Mass Communications. As a college student, I was a part-time English tutor at SJSU for 7 years; this work experience is what helped me land this job. The one aspect I love about teaching is spending the extra time to provide really good, critical feedback on writing assignments. It is a lot of work, but some students have said they appreciate it.

One aspect of my identity that is hidden is that I am an identical twin; unfortunately, my sister was still-born, so I grew up an only child. I am the daughter of two Filipinx immigrants. My father migrated from the Philippines to Los Angeles, California in 1930. My mother migrated from the Philippines to work as a midwife in Germany; she was introduced to my dad when she came to the US on a visitor's visa in the early 70s. My mom and dad arranged to get married soon after. My dad died when I was still a baby. My mom moved us to North San Jose to connect with her cousin and my grandmother. When I entered middle school (Ocala Middle), my mom bought a house in Eastside SJ on her own.

My mom remarried through another arranged marriage when I was in high school (Overfelt High). My mom is now in her early 80s. She has even surpassed her second husband who passed away four years ago. Now, in this pandemic era, my stepfamily and I make sure she is safe, happy and healthy, which is not difficult, especially with the birth of my step-niece who is now 1 year and 5 months old.

Pre-COVID -19, in my spare time, I hung out with family and friends, attended local music concerts and film festivals, participated in community work, and I traveled abroad when I saved enough funds. Since I graduated college, I've traveled to Europe, parts of Baja Mexico, Canada, the Philippines, Thailand, and Indonesia. Within the US, I've only been to Los Angeles, San Diego, Las Vegas, Reno, Seattle, Hawaii, Oregon, Boston, NOLA, and Denver!

Every time I go abroad, I say "I want to live here!" However, when I return to the Bay Area, I realize a lot of the global world is already here, especially the food. My favorite comfort foods during this pandemic, other than homemade Filipino food, have been Poke Bowls, Pho, Lion King Sushi Rolls, Indian food, Ethiopian food, and lots of Boba!

Sections 14Q

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LART 250+EWRT 1A Student Learning Objectives: We expect to...

EWRT 1A: (Letter grade)

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives

LART 250: (P/NP)

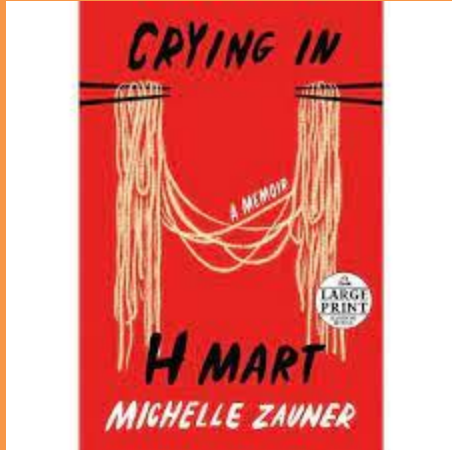
- Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of their strongest work.

These two courses work together to provide more practice and support, so you can become a highly skilled college reader, thinker, and writer.

The two courses are graded separately, but the assignments are completely integrated. Specific objectives include the following:

- | | |
|---|--|
| <ul style="list-style-type: none">• Have fun while learning to write description and analysis• Connect, reflect, and dialogue about readings• Journal growth as a critical thinker and writer | <ul style="list-style-type: none">• Collaborate in a classroom community, developing deeper relationships and making friends• Practice creating structured outlines before writing all-encompassing essays• Practice writing lengthy thought-provoking research essays based on one's own viewpoint. |
|---|--|

Required Text



Zauner, Michelle. [Crying In H Mart](#). Alfred A Knopf, 2021.

Other mediums will be announced or accessed through CANVAS.

Access to Microsoft Word for typing and uploading outlines, essays, and reflections (NOTE: free through Google Drive or OneDrive)

NOTE: A personal turnitin.com account will not be needed; I will upload a copy myself to my own account to check for [plagiarism](#).

Refer to Canvas under “What are the Required Essays”

- 2 out of class outlines = 10 points each
- 2 out of class analysis essays 4-6 pages double spaced = 50 points each
- 2 in-class essays 3-4 pages double spaced = 10 points each
- 5 Bi-weekly Critical Writing Reflections for Final Cover Letter 1.5 - 2 pages double spaced = 2 points each
- Out of Class Reflection = 50 points

Portfolio Process

Your final grade in this course depends on two processes:

1. All students who satisfactorily complete the required coursework in the course will submit a portfolio of their writing for departmental assessment.
 2. If the sum of your required assignments falls into the 70 percentile of the total required points (140/200), you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.
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3. My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely know if you are maintaining a level of a passing C on all required assignments. Keep in mind that, even though, extra credit points are available, these points typically more difficult to earn than the required points.
4. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the points you earned throughout the quarter for all the requires assignments and the extra credit points you accrue from your Customized Support Activities (CSA). if you do not pass the portfolio process, you still cannot pass the bundle course.

Attendance

As your instructor, I'll facilitate you through the course until the end, trying to have fun along the way. The investment you put in this class will be well worth it if you "hang on through the ups and downs." Participation points are earned when one attends and engagingly participates in class activities (a combination of in-class and out-of-class activities, outlines, essays, and reflections).

How do I succeed?

You will be asked to delve deeper "than the surface" in order to process what you are learning. To "do well" in this class, you must consciously be awake and aware.

"No matter what [a person], does, every person on earth plays a central role in the history of the world. And normally [that person] doesn't know it"

(Paulo Coelho, author of The Alchemist).

Be mindfully present as you walk into the classroom. Eat something healthy. Drink something healthy. We are in a learning community that requires respect of yourself and respect for your community of peers as well as your professor. This class "is not an individual race to earn an A"; it is about learning--creating and fostering relationships with folks who you may know and folks who don't know you. And, it the space where you create the foundation of your identity as a "De Anza College Student."

Format for College Essays and Outlines

Page Size: US Letter Headings positioned left justified (limit 4: Name, date, time, EWRT 1A)

Essays are typed/double spaced

Title (Centered and creative)

Use 12 pt, Times Roman Font

[MLA](#) in-text citations and Work Cited Page are required

Weekly Schedule

The schedule will be provided separately from syllabus through CANVAS and will be semi-structured. Even if you miss a class session (DON'T MISS a session of class!); you can find the lecture notes and assignments on CANVAS. Because learning is fluid, students must be able to "go with the flow!" My Lectures are all recorded and uploaded within the current week, so I am flowing with your learning as a class.

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Note: When we are in the face-to-face class, there will be some reiterating of the concepts covered in the recorded lectures just to provide clarifications. Classroom space is reserved for group activities, check-ins, in-class essay writings, questions and class bonding.

Instructor reserves the right to adjust the schedule as needed.

Need Help?

The Student Success Center offers free tutoring for many De Anza classes through the [Writing and Reading Center](#)

NetTutor – accessible through CANVAS

[English Performance](#) Counselors (EPS)

Writing and Reading Center [Zoom link](#)
To join through the Zoom app, you can also copy and paste the Meeting ID:
[968 9502 6472](#)

Psychological Services [Make an appointment](#)

Cathy Patel, M.S., Learning Disability Specialist
PatelCathy@fhda.edu

Manija Ansari, Veteran Resource Counselor:
ansarimanija@deanza.edu



College Behavior

Academic Honesty: “Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include a recommendation for dismissal.”

Plagiarisms – Copying somebody’s work either word-for-word, stealing an idea without giving credit to the original source, or not using quotations around the sentences or paragraphs taken from the internet or other written sources.

Cheating – Basically do your own work! Don’t ask others to do the work for you because it doesn’t benefit your learning.

Students with Disabilities – Students requiring special services or arrangements because of hearing, visual, or other disabilities should contact their instructor, counselor, or the Disability Student Services Office.

Classroom Etiquette – Classrooms and guidelines are stipulated and discussed the first day of class; the green sheet becomes the written contract agreement between the instructor and each student. Anyone who does not adhere to the contract will be subject to dismissal for the remainder of the class session. Any continuous disruptions such as group arguing or fighting will result in more formal disciplinary actions as stipulated by the Standards for Student Conduct (see Catalog).