

**This EWRT 1A.58Z (five units) is taught totally online through Canvas where all detailed instructions are located under “Assignments,” and you can work at your own pace. Office Hours are every Tuesday and Thursday mornings from 9-11AM when you can “see” me via Zoom. Details to follow.**

- Required Text:
1. *Patterns for College Writing (14th ed.)* editors Kirszner and Mandell  
(\*Note: There is a 15th edition of *Patterns for College Writing*. Save your money. It is 98% the same. Get the 14th Edition.)
  2. *The Refugees* by Viet Thanh Nguyen
  3. *The Samurai’s Garden* by Gail Tsukiyama

Student Learning Outcomes for 1A: 1: Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies. 2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives. This is a graded five-unit course.

Readings: There will be several readings a week followed by homework assignments and response writing. All specifications are listed under “Assignments” in Canvas.

Writing Assignments: Four essays are required. Typed essay format is demonstrated under essay “Assignments” in Canvas, following the 2016 MLA (Modern Language Association) 8th edition format. See *Patterns for College Writing* pages 737-758 and Purdue Owl on the internet for additional MLA clarification. (\*Note: There is a 2021 MLA 9th edition. It is 99% the same as the 8th edition with no major changes, so just follow the examples given in the *Patterns for College Writing* 14th edition.)

Late Papers/Missed Assignments: You will not be allowed to make up any homework or essay unless you have discussed this with me by email. Also, any student who misses four homework assignments in a row without contacting me will be dropped.

**Portfolio:** You must submit a Portfolio of three selected essays for review by members of the English Department for your Final. Only one can be revised. If the readers agree that your Portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class and receive the grade you earned via points, even an A+. If your Portfolio does NOT demonstrate appropriate EWRT 1A skills, you will NOT pass the class. This is a departmental policy for **ALL** EWRT 1A classes. In order to be eligible for Final Portfolio submission in this class, you must have earned a total of +630 points in EWRT 1A by December 1st, 2021. This Portfolio is worth +100 points. Detailed instructions are on Canvas “Assignments” under “Final.”

**Grading Procedure:**

|  |            |
|--|------------|
| <b>15 homework assignments (20 points each).....</b> | <b>300</b> |
| <b>4 essays (150 possible points each).....</b>      | <b>600</b> |

**1 Final Portfolio due Monday, Dec. 6th, by 9am.....100**  
**\*Total points possible 1000**

**EWRT 1A Grades:** 1000-970=*A+* (4.0), 969-930=*A* (4.0), 929-900=*A-* (3.7);  
899-870=*B+* (3.3), 869-830=*B* (3.0), 829-800=*B-* (2.7); 799-770=*C+* (2.3), 769-730=*C*  
(2.0), \*there is no *C-*  
729-670=*D+* (1.3), 669-630=*D* (1.0), 629-600=*D-* (0.7); below 600=*F* (0.0).

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\*Online tutoring is provided by the WRC (Writing and Reading Center) at De Anza: go to Student Success Center Resources to find Zoom tutoring, workshops, and other online resources. Likewise, you can contact SSCWRD@fhda.edu.

Also, check out “Grammarly,” a free app that proofreads for grammar, spelling, and punctuation errors.

Note: Errors distract the reader from your message; thus, the more errors, the more distractions, the lower your grade.