



## CHLX 13 THE CHICANO/A and LATINO/A and THE ARTS COURSE

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**Office: Via Zoom**

**Office Hours: M 1p.m.-2:30p.m**

### Course Description

This course will provide a survey and analysis of contemporary Chicano/a and Latino/a art, film, theater, music and literature and their influence on the Chicano/a Latino/a experience. We will attempt to understand the diversity within the Chicano/a community and the complexities of our identity as it has been shaped by history, politics and culture. We will analyze the philosophy, life ways, history and identity formation of Chicano/a culture by looking at sociocultural changes along race, ethnicity and gender lines. Each unit will be guided by a set of “**central questions**” which will serve as a tool in helping us to critically think about Chicano/a culture within the context of the American social fabric.



**Introduction:** I am Felipe E. Ponce, Sr, the instructor for this course and would like to extend a warm welcome to you all. Thank you for choosing CHLX 13!

I would like you to know that I am here to help you. If you have outside responsibilities or other potential barriers to completing the work for this course, please come talk to me as soon as possible. Don't wait until it's too late to get help.

If you have any disability, either temporary or permanent, which might affect your ability to participate fully in the course, please let me know right away. We can figure out what accommodations will be necessary to provide for equitable participation.

Finally, I want to stress that ALL students are welcome in my class, regardless of national origin, religious affiliation, ethnicity, gender, sexual orientation, age, physical challenge, socioeconomic status, or cultural background. Let us work to make our classroom an environment marked by kindness and mutual respect for one another. It is our differences, even more than our similarities that offer the richest opportunities for learning

### **Student Learning Outcomes:**

Upon successful completion of the course, students will be able to:

- Develop fundamental skills necessary to assess, interpret and analyze art.
- Develop interpretive skills to analyze the historical and social development of the Chicano/a Latino/a experience as expressed in various fields of art.
- Assess the importance of values, beliefs, customs, and traditions reflected in the various fields of art by Chicano/as and Latino/as.
- Assess and analyze the contributions of the Chicano/as and Latino/as to mainstream American art forms.
- Identify stereotypical misconceptions regarding the artistic and intellectual capacities of the Chicano/a and Latino/a in the creative art forms.

### **Course Textbooks:**

1. Charles Tatum. **Chicano Popular Culture: Que Hable el Pueblo.** 2001. The University of Arizona Press, Tucson, AZ.
2. Carlos Jackson. **Chicana and Chicano Art: ProtestArte.** 2009. The University of Arizona Press, Tucson, AZ.

### **Assignments**

- Weekly Postings (3-5 points each) = 50%
- Critical Commentaries 20pints = 20%
- Presentation 20 points = 20%
- Final Review 10 points= 10%

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**100 total points**

**Grading Scale:** 94-100=A, 90-93=A-, 86-89=B+, 83-85=B, 80-82=B-, 76-79=C+, 70-75=C, 0-69=no pass

**Daily Postings (40 total points):** You will be responsible for 2-3 weekly postings (2-5 points each = 40 total points) that answer questions about the readings/lectures/films. Please make sure to keep up with these postings as they

are critical to our collective knowledge. It is easy to fall behind in such an intense course so please be diligent in keeping up with your postings.

**Critical Commentary (20 points):** You will be submitting TWO critical commentaries, 3-pages minimum each that answer central questions about the topics we will be exploring. These essays must include at least 2 resources from the assigned reading, films, and lectures. These are more than just summaries, and require you to demonstrate thoughtful reflection and critical assessment of the literature as it relates to your experiences.

**Presentation (20 points):** You will be asked to do a research project on a Chicana/o/x or Latina/o/x Artist of your choice. You will record a presentation on the artist and turn in a 2-3 page paper on your research. Details to come!

**Course Final Review (10 points):** At the end of our 6-week session you will be asked to reflect on what you have learned and how you have grown as a scholar via this course. You will also be asked to evaluate the effectiveness of the course material and lectures.

## Expectation Agreement

As a student in CHLX 13, you are expected to...

- Read and/or re-read the assignments before class. Your success in this class is dependent on reading and understanding the concepts presented.
- Check your email daily.
- Stay focused and ready to participate in class.
- Participate in civil & respectful class discussions.
- Turn in projects on time.

As your instructor, I will...

- Be available for my office hours and by appointment
- Assist you with finding additional support should you need it.
- Respond to emails.
- Come to class prepared with activities and lecture materials.

## Resources

Writing and Reading and Tutorial Skills Center, ATC 309, 864-5840

Math/Science Tutorial Center, S43, 864-8683

Counseling Center, 2<sup>nd</sup> floor Student & Community Services Bldg., 864-5400

Transfer Center, 2<sup>nd</sup> floor Student & Community Services Bldg., 864-8841

Career Center, 2<sup>nd</sup> floor Student & Community Services Bldg., 864-5711

Disability Support Services, 1<sup>st</sup> floor Student & Community Services Bldg., 864-8753

Financial Aid, Baldwin Winery Building, 864-8718

Health Services, Lower level Campus Center, 864-8732

Child Development Center, 864-8822

Extended Opportunity Programs and Services, Lower level Campus Center, 864-8950

## CHLX: COURSE SCHEDULE

Date	Topic(s)	Readings	Assignments Due
Week 1	6/27 6/29 7/1	Welcome and Introductions Cultural Capital Colonial Legacies: Conquest and Empire	Syllabus Yosso Ch 1 & 2 Intro Jackson
Week 2	7/4 7/6 7/8	<b><u>No School</u></b> Chicana/o/x Music Hip-Hop Pedagogy	Ch. 2 Tatum Ch. 5
Week 3	7/11 7/13 7/15	Art, Celebrations and Traditions Chicana/o/x Poetry	Ch. 7 Tatum  CC1 Due 7/14
Week 4	7/18 7/20 7/22	Chicana/o/x in Film Chicana/o/x in Film Chicana/o/x and the Media	Ch 3 Tatum Movie Reading TBD
Week 5	7/25 7/27 7/29	Newspapers, Radio & T.V Chicana/o/x Literature Chicana/o/x Artistic Influences	Ch 4 Tatum Ch1 Jackson Ch 2 Jackson
Week 6	8/1 8/3 8/5	Art & the Movement Themes of Chicana/o/x Art Final Due	Ch. 3 Jackson Ch 4 Jackson  CC 2 Due 8/2  Final Due

\* **CC = Critical Commentary**

\* **Note:** This Syllabus is subject to change based on the needs of the class. Notice will be given in advance.

