



SYLLABUS/COURSE INFORMATION

COURSE TITLE: **HUMAN DEVELOPMENT 10 (HUMA 10) “Human Sexuality”**

COURSE DESCRIPTION:

Human Sexuality is the comprehensive study of the biological, psychological and socio- cultural aspects of human sexuality. It’s an exploration into values and attitudes and their relationship to behaviors and behavioral changes. Includes an assessment of various cultural mores and current safe sex practices.

Four (4) Units – Online Course Four (4) hours lecture equivalent weekly

This course is designed to provide an online learning and support experience, including online activities. Contact time will be 100% online

CRN #	SCHEDULE ID	DAYS/TIME	LOCATION	INSTRUCTOR
24696	HUMA10.65Z	TBD	via Canvas	Jackler, Fran

HONORS (WITH INSTRUCTOR’S AND HONORS PROGRAM APPROVAL): (FURTHER INFORMATION IS ON P.5)				
CRN #	SCHEDULE ID	DAYS/TIME	LOCATION	INSTRUCTOR
25632	HUMA 10H.65Z	TBD	via Canvas	Jackler, Fran

INSTRUCTOR'S CONTACT INFORMATION

Instructor: Fran Jackler Ph.D. Email: jacklerfran@fhda.edu

Phone: 408.205.7681

Office Hours: Tuesdays 7:00 pm to 9:00 pm via email, phone and by appointment

If reaching me by phone, please identify yourself by name, class and your phone number, as well as your concern (leave a message with this information should I be unable to answer). Do not use text messaging when attempting to reach me.

COURSE OUTLINE

HUMA 10.65Z Human Sexuality CRN 24696

<https://www.deanza.edu/catalog/courses/outline.html?cid=HUMA10>

HUMA 10H.65Z Human Sexuality CRN 25632 (Honors)

<https://www.deanza.edu/catalog/courses/outline.html?cid=HUMA10H>

(Admission into this course requires consent of the Honors Program Coordinator. See Instructor for details.)

Students are responsible for adding or dropping classes. Visit the Admissions Office if you are unable to add or drop **online**. ... If you decide to drop classes before classes begin, use the **online** registration system.

[Adding and Dropping Classes](#)

https://www.deanza.edu/apply-and-register/register/add_drop.html

STUDENT LEARNING OUTCOME (SLO):

Critically examine and synthesize the social, cultural, and physiological implications in the field of human sexuality; and demonstrate the ability to analyze and respond to complex issues related to human sexuality in all assignments.

COURSE OBJECTIVES • COURSE INFORMATION:

- A. Examine the field of human development as a behavioral science and its interdisciplinary components the inter-relationships between the cognitive and affective domains and their impact on behavior.
- B. Identify the major components of the male and female sexual anatomy and explain the physiological processes that mediate sexual activity using the language of the human development discipline, to include the concept of gender.
- C. Compare and contrast the various contraception methods currently available for men and women; history of contraception to include natural and surgical methods, as well as historical and cross-cultural views on abortion as a form of contraception.
- D. Describe psycho-physical and psycho-social changes that occur at each stage of sexual development (birth, early childhood, pre-teen, adolescence) to include hygiene and sex education.
- E. Identify the main categories of sexual behavior and recognize their biological, psychological, and cultural determinants.
- F. Illustrate global perspectives on cultural diversity within the discipline using a variety of multicultural/multiethnic examples.
- G. Recognize the incidence, symptoms, causes, treatment, and prevention of major sexual infections as well as attitudes, myths, and stereotypes.
- H. Critically analyze, interpret, and examine assumption or premises of arguments by using behavioral science methodology. Draw reasoned conclusions from evidence and current media reports regarding the impact of the media and morality as it pertains to sexual behavior.
- I. Analyze pattern of various sexual relationships and interactions from a multicultural perspective such as dating, cohabitation, marriage, and divorce.
- J. Compare given sets of criteria upon which ethical, moral, judgments, and decisions about sexual behavior and responsibility are made.
- K. Compare and contrast ethical, moral, philosophical, historical, social and research theories.

Note: Material that may be considered controversial and explicit topics and lifestyles will be presented in the textbook, readings and online discussions, videos, and presentations.

ADVISORY:

Please be aware that the Advisory for this course is EWRT 1A or ESL 5.

CLASS DATES: This class runs from September 23 ,2019 to December 12, 2019.

FOOTNOTES:

HUMA101.65Z & HUMA010H.65Z: Online course with required weekly readings and work to be completed and submitted timely. Students must have access to a computer, the Web and an individual e-mail address. Instructor will be available on-line on Thursdays from 7pm to 9pm. Students may contact the instructor via email, preferably via Canvas and during office hours may contact the instructor via telephone: 408.205.7681. The instructor will make every attempt to respond to every query within 24 hours.

COURSE DETAILS

UNITS: 4 Units

HOURS: Four hours lecture (48 hours total per quarter) (via online assignments, links, etc.).

GEN ED: General Education Class

CREDIT: Credit - Degree Applicable

GRADING METHOD: Letter Grading

REQUIRED COURSE MATERIALS

- Pearson Revel E-Textbook: Human Sexuality in a Changing World. Spencer A. Rathus, Jeffrey S. Nevid, Lois Fichner-Rathus. Pearson Publisher, Revised 10th
- This edition is specifically for De Anza College students.
- You must purchase the eBook through the De Anza College Bookstore. View <http://books.deanza.edu/SelectTermDept.aspx> for this course available at the Bookstore and from the link below
- A paper version of the textbook may be purchased from the course link for \$19.99 once the e-book is registered. A link will be provided on the online access page, if an available option.
- Pearson Revel E-Textbook: online support
https://help.pearsoncmg.com/integration/global_canvas/student/en/content/get_started_stu.htm
<https://support.pearson.com/getsupport/s/>
- Please read textbook invitation that will be sent to each student, within MyPortal as well as Canvas for the code and instructions for purchasing and activating this textbook such that the required work will be graded toward the course grade. A short informational video will be provided on Canvas as to how to best utilize the e-textbook located in Canvas.

DE ANZA BOOKSTORE ONLINE ENTRY FOR THE REQUIRED E-TEXT:

- REVEL F/HUM.SEXU.IN CH..(ACCESS)-NO RTN (low cost e-text access code; priced specially for HUMA 10)
- Author RATHUS
- Edition 10TH 18
- ISBN 9780134525938
- View <http://books.deanza.edu/SelectTermDept.aspx> and enter the course information: **Term: FALL 19 Name: HUMA 010H Section: 65Z Instructor: JACKLER FRANCES Course ID: 25632 Location: DE ANZA**

METHODOLOGY:

This is an online course: online readings and e-textbook and assignments will be accessed on the Canvas platform (100% online). Canvas for the course will be accessible in the class listing via MyPortal, as well as directly via the Canvas platform <https://deanza.instructure.com/courses/9715> Note: the course code needs to be verified; once students enter via the MyPortal hyperlink, the active number will be identified in the URL bar.

Certain assignments will involve having conversations with others, some online with the instructor and fellow students and others in-person; the assignment instructions will specify.

Please note: Certain written assignments are to be typed in Arial Font, Size 12, double spaced, paragraph format and submitted as a Microsoft Word document and submitted as an attachment within the Canvas assignment; this will be specified. Pay attention to all due dates, on both e-textbook and all forms of assignments in Canvas. The Midterm and Final Exam will be taken online. Read all instructions carefully.

CREDIT IS BASED UPON:

- Satisfactory performance on the exams (up to 100 points per exam)
- Participation in online dialogues and discussions, including with the instructor and fellow students.
- Completion of chapter post-tests within the Revel program on Canvas
- Completion of two major assignments, details provided on Canvas. Ask instructor for clarifications.
- Extra credit assignments may be assigned to the class. Individual extra credit assignments are not an option.
- All points earned will be counted towards the final course grade. Each student earns their grade.
- Choosing not to complete assignments is choosing not to earn points towards the final course grade.

POINT ALLOCATION:

- All assignments are to be submitted before the due dates to earn a higher grade; planning to wait until a due date often leads to late assignments and lower grades (possibly non-graded).
- It is the student's responsibility to verify that the instructor has received and marked in all work of the student.
- Retain a copy of all attached assignments for your records.
- Assignments and Examinations will be graded as soon as possible and entered in Canvas.
- Errors in grading should be brought to the instructor's attention within seven days of return and may initiate re-grading of the entire exam or assignment.
- After the final exam, all points earned will be added into the grand total and grades will be assigned. NOTE: Letter grades are entered into MyPortal, based upon the total number of points earned in all assignments received. At this point, the letter grades are not able to be calculated as points on Canvas. Manage your time wisely to submit assignments timely and well.
- If a student has any questions or concerns, it is the student's responsibility to contact the instructor.
- If a student chooses to drop the class, the student must officially drop the class via the Office of Admissions and Records, or on MyPortal, or risk receiving a grade of F.

IMPORTANT GRADING NOTES:

- All written work in this class, must be typed/word processed using black ink, Arial Font, Size 12, paragraph format, double-spaced, using formal tone and language. Assignments are graded on quality, supported facts, clarity; supported opinions should be provided at the end of the assignment in separate paragraphs. Any personal knowledge examples are to be detailed at the end of the assignment in a separate paragraph.
- All work is to be paraphrased; no quotes. Plagiarized work will earn a grade of "0"/F for that assignment. All data and unique statements are to have sources cited (author, year), with the full citation provided at the end of the assignment.
- Penalties: Grading rubrics will be provided with each assignment. Pay attention to all due dates and criteria, including for missing, incomplete and insufficient work, as well as for late penalties, if any.

GRADING POLICY:

Grade points are as follows (based upon a total of 700 points):

630-700 ="A" (90%), 560-629 ="B" (80%), 455-559 ="C" (65%), 350-454 ="D" (50%), 0-349 ="F"

Exam Dates: listed on Canvas

Midterm Exam (Chapters 1 – 7)

Final Exam (Chapters 8 - 16)

There will be no extra credit given (unless offered to the entire class) and no makeup tests nor extra time allowed no exceptions! Students will have at least a 2-week time period to submit assignments and to take "makeup" exams.

ASSIGNMENT TYPES:

100 points	Midterm Exam
100 points	Final Exam
150 points	E-Book Post Chapter Tests
50 points	Autobiography
100 points	"Decades" project
100 points	Discussions (specific discussion assignments)
50 points	Participation – Student/Student (including Q&A Forum and Lounge Discussions)
50 points	Participation – Student/Instructor

700 Points Total

It is the job of the student to read and pay attention to all of the material in the Canvas course and actively participate in class assignments and online discussions; read the textbook and related materials; submit work timely; read the announcements sent via CANVAS and to keep in touch with the instructor, as well as with fellow students. Submit assignments and take exams on a timely basis. Please contact the instructor with any questions or concerns of any kind. Learning is a partnership.

HONORS COHORT:

An Honors cohort is offered in this section. If you are in the Honors Program, you are welcome to participate in the cohort. Eligibility requirements can be found at <https://www.deanza.edu/honors/index.html>. If interested, speak with your instructor, request an add code and contact the Honors Program for permission to "release" the add (or the code will not work): email dahonors@deanza.edu with your name, SID, and the Honors course you are interested in registering as an honors cohort. Registration into HUMA 10H.65Z must be completed no later than the second Friday of the quarter. Once registered, the course cannot be changed back to HUMA 10.65Z. Be sure to speak with the instructor to discuss your interests and types of assignments that will be assigned to meet the commitments.

The honors cohort entails additional work in order to earn an Honors designation for this class on your transcript. Once you commit to the Honors portion, you will be expected to complete the extra work. Failure to complete the Honors work will result in a lowering of your Honors course grade. Students must be properly approved for the honors cohort course by the end of the first week of classes, and fully registered by the second Friday of the course. Thus, time is of the essence. Once registered, you are to meet with the instructor to develop and sign the contract, detailing the extra work to be completed. The course grade cannot be raised by the points earned by the honors work; however, not completing the work outlined in the Honors Contract will result in a lowered course grade. Having Honors coursework and being in the Honors program has several benefits. Check out the Honors program website and speak with their advisors.

DISCIPLINE/DISRUPTIVE BEHAVIOR:

Students are to participate in discussions and have contact with the instructor and with fellow students. Your views and opinions are welcome, however please be respectful in word and tone and in giving other students an opportunity to participate, as well. Please respect the confidential nature of the material discussed in this class. This course is a safe space. Respect, responsibility, and resourcefulness.

http://www.idra.org/images/stories/Respect%20Responsibility%20and%20Resourcefulness_eng.pdf

De Anza College will enforce all policies and procedures set forth in the Standards of Student Conduct (see catalog). Any student disrupting a class, in-person or online, may be asked to leave that class. Administrative follow-up may result.

De Anza College is a smoke-free campus. Smoking is permitted only within designated areas

ONLINE BEHAVIOR:

- No teasing or making fun of each other's comments. Maintain a "safe" environment for students to share their thoughts and/or feeling.
- Don't miss important information. Pay attention for instructions given by the instructor; penalty points applied.
- Be advised that you typically will not be reminded of due dates for assignments or tests; however, you can set reminders in the Revel app for your Revel assignments. keep track of your calendar.
- Periodically, re-read this Syllabus
- Read all announcements
- Keep in touch with the instructor; respond to email and telephone calls from the instructor.
- Contact the instructor with any questions or concerns.
- Initiate contact with fellow students; respond to their contact.
- Enjoy the learning experience.
- Life is a journey; have many conversations along the way.... fj

CAMPUS RESOURCES:

Disability: Disability Support Services (DSS): SCS Room 4, 408.864.8753.

Deaf Services: SCS Room 25, 408.864.8755 V/VP

Educational Diagnostic Center (EDC): LCW 110, 408.864.8839

Reading & Writing Center: ATC 309, 408.864.5753

Listening & Speaking Center: ATC 313, 408.864.5385

Welcome to the e-textbook (access via the Canvas course through MyPortal or the Canvas app)

Please read the textbook in a timely fashion; pay attention to due dates within Revel, as well as each of the assignments. The course is designed for the textbook to be read in full, so that a solid foundation of Human Sexuality is built. Ask questions via email (use Canvas Inbox) and appointments (via email or telephone Thursdays 7pm to 9pm). My goal is to have each student understand themselves and others; agree to disagree....

During the course, each of the chapters are always available to read and/or be listened to using the Canvas student app on mobile devices. The chapter post-tests are required and graded. These post-tests are each available three weeks prior to their respective due dates. Access to these post-tests will cease by 10:00 pm on each respective chapter due date; no exceptions. Do take advantage of the other features, including the videos, to further your learning experience.

The course is designed to cover certain areas in-depth via discussions. The textbook will give a general overview and depth into certain areas, further meeting CSU Outline requirements. Participation is part of the grade; active participation enhances learning and life experiences. Take part in less formal chat with fellow students within the Q&A and Lounge discussions; you may begin topics for discussion as well as ask and answer questions posed. Please be respectful and responsible.

Note: As the information within the rubric of Human Sexuality is vast and inter-related, read and participate for increasing knowledge and understanding of the diversity of subject matter and decisions. Remember, each person has had many influences in life; their decisions may not be yours and yours may not be theirs. Consider and express your boundaries in social interactions, as well as your “negotiables” and non-negotiables when choosing those with whom you may have a relationship of any type.

Contact Pearson Revel Technical Support with any questions in regards to utilizing Revel.

Have fun learning!

Life is a journey; have many conversations along the way.... fj

Points	Chapter(s)	E-Textbook Due Dates	
10	1	September 9, 2019	
20	2, 3	October 6	
21	4, 5	October 13	(Autobiography due Oct 13)
21	6,7	October 20	
20	8, 9	October 27	(Midterm Exam: due by Oct 27)
10	10	November 3	
12	11	November 10	
22	1213	November 17	(Decades project due Nov 17)
10	14	November 24	
10	15	December 1	
10	16	December 8	(Final Exam due by Dec 12)

See Canvas Modules, including announcements for due dates for assigned Discussions (several will have Rubrics; click on the three dots on the top right of the specific assignments to see the assigned point rubric. A few assignments may be based upon all-or-none, or no points, but is a place to safely express opinions regarding subjects which may be considered controversial or personal. This class is to be considered a “safe space” with any sharing with those outside of class without personal names or descriptors to maintain privacy of each student.