

**History of Art: Arts of Asia (ARTS 2G/INTL10)**  
**De Anza College Distance Learning Class**  
**Instructor: So Kam Lee**

**Winter 2020**

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Contact instructor by email or message in Canvas. Student should get a reply within 24 weekday hours.  
*Please include your full name, student number, and course section on all documents and communications.*

Office Hours: Tuesdays 3:30 to 5:30 pm; other meetings by appointment.  
Office: IIS Division Office, MCC-14.

**Course Description:**

This survey course examines the richness, diversity, continuities, and disruptions seen in Asian art starting from the Neolithic Age to the modern era. Asia is a vast continent with diverse, distinctive cultural traditions. Natural geographical boundaries, such as mountains, rivers, oceans, and deserts, contributed to the development of indigenous social and cultural traditions over the course of many centuries. Yet, the activities of trade, diplomacy, migration, and religious assimilations perpetuated a constant exchange of goods and ideas with significant impact on the artistic expressions of these ancient peoples.

**Advisory:**

This is an online class with no mandatory class meetings. Students must use course material and take exams inside Canvas. Students should expect to spend several hours per week viewing the PDF lectures and films, writing short essays, completing online exercises, and participating in class forums in addition to assigned readings in the textbook.

Contribute to a positive, collaborative learning environment by being open and receptive to the ideas and opinions of others. You may disagree with a concept or opinion, but be respectful and supportive toward each other.

**Course Objectives:**

*Learn* the civilizations of India, China, and Japan in a chronological and topical fashion.

*Examine* the arts of these three main cultures along with selective topics related to Korea, Southeast Asia, Central Asia, and the Himalayas.

*Explore* artistic traditions from the perspective of political, economic, gender, and global issues.

*Interpret* significant artistic styles or major monuments in each respective culture.

*Analyze* critically the arts in the context of their historical, social, religious, and cultural background.

**Student Learning Outcomes (SLOs):**

Students will investigate and validate the artistic contributions of Asian cultures, critically comparing these contributions from diverse peoples of Asia.

Students will develop an increased awareness and appreciation for diverse worldviews and artistic expressions, while critiquing misconceptions and stereotypes and assessing the relevancy of traditional Asian art forms in a current global context.

Students will critically analyze and evaluate diverse scholarly perspectives in Asian art history.

Students will apply skills demonstrating their abilities to analyze artworks on the basis of social, cultural, political, economic and/or ethnic contexts and issues relevant to gender studies.

Students will demonstrate critical thinking and visual literacy skills through forum discussions.

Students will write a research paper utilizing her or his ability to analyze, evaluate and synthesize primary and secondary sources.

**Required Text Book:**

Lee, Sherman *A History of Far Eastern Art* (5th edition)

Reserved copies available in the school library. Rentals in the bookstore. Local public libraries may have loan copies.

**Course Requirements:**

Class attendance/participation is important. Even in an online environment, courses are seldom self-paced. Check in regularly and complete work in a timely fashion. Missed assignments affect grades. Instructor will drop inactive students who missed tests and required assignments.

This class is conducted online, most of your weekly grade will be based on short answers, essays, and forum participations that you write in response to class questions.

Students are expected to log in each week to viewing lectures, watch films, write short essays, complete online exercises and participate in class forums, and other assigned readings.

**Any registered student failing to log into Canvas and complete the Syllabus/Orientation Quiz, the Welcome Forum, and the student survey during the first week will be dropped to make space for waitlisted students.**

*However....*

*Student is responsible to add, drop, withdraw from the course or select Pass/No Pass option in a timely fashion.*

(Last day: to add 1/18, to drop for full refund 1/19, to request pass/no pass 1/31, to drop with a "W" 2/28)

**Dates are strictly enforced.**

**Assignments:**

Research Paper (required assignment, 100 points)

Select and research a topic related to Asian art.

Investigate the topic in a thoughtful and critical manner.

Collect evidence and information from at least four different sources. (Wikipedia is not acceptable.)

*Consult course schedule for the two check-ins and due dates.*

*See assignment guidelines and descriptions in Canvas.*

Museum Paper (50 points)

This assignment is an exercise to look at a work of art and record your personal understanding and observations. Visit a museum or gallery with a wide selection of Asian arts from different cultures and periods. Select one object to observe more carefully.

(Museum visit must be done during the current quarter. Certain museums and galleries may not qualify.)

*See assignment guidelines and descriptions in Canvas.*

*Submit all written assignments, including Research Paper and Museum Paper to Canvas.*

Research Paper Presentation (50 points, an alternative option to the Museum Paper)

Present the research paper as a power point in the Canvas Presentation Forum

*Student must get approval from instructor to choose this option. Limit 10 student presentations.*

*See assignment guidelines and descriptions in Canvas.*

Weekly Assignments (150 points)

Each week students will choose and complete online exercises that include writing short essays, reviewing films, and participating in discussion forums.

Discussion Forums: Students get points for posting comments, examples, pictures; and responding to other student posts.

Students should earn 15 assignment points per week for a total of 150 points (10 weeks x 15 points).

*Maximizing Your Weekly Assignment Points*

Student can earn more points by completing extra assignments. Additional points are extra credit.

(Up to 10 points per week. Maximum 50 total extra credit points per quarter)

*Extra Credit (maximum 50 extra credit points)*

Earn extra credit by completing additional assignments as well as other extra credit assignments.

*Other Extra Credit Options*

Extra Credit Midterm Essay (10 points)

Extra Credit Activity/Project (20 points)

Extra Credit Student Presentation Responses (10 points per response x 2)

Attend a related cultural event (10 points)

**Exams:**

Test One and Midterm will be available in Canvas from Thursday 8:00 p.m. to Saturday 11:59 p.m.

Final will be available in Canvas from Monday 8:00 p.m. to Wednesday 11:59 p.m.

Exams will be in two parts:

Multiple choice section (true or false statements, matching, multiple choice questions, slide identifications);

Written section (short answers and comparisons)

The midterm includes an optional essay for extra credit.

(Download study guides for the exams and the midterm essay questions from the “Study Guides” folder located in the Course Resources Module of Canvas.)

**Grading Policy:**

Exams=200 points

Weekly Assignments=150 points

Research Paper =100 points

Museum Paper or Research Paper Presentation=50 points

No form of cheating or plagiarism will be tolerated.

Automatic F for the assignment or test.

Students are expected to be honest and ethical in their academic work. Academic dishonesty includes cheating and plagiarism. Consciously or unknowingly presenting the ideas or writings of others as your own will result in academic sanctions, including suspension or expulsion. It is acceptable to quote or paraphrase other people’s views as long as you provide the source of the information.

Grading Scale:

500-465=A    464-450=A-    Above 500=A+

449-435=B+    434-415=B    414-400=B-

399-385=C+    350=C

349-300=D

**Course Schedule (For more details see Modules in Canvas)**

Week One      January 6 to January 12

Introduction

Early Cultural Trends in Asia (chapter 1)

### **Syllabus/Orientation Quiz**

- Week Two January 13 to January 19 (last day to add 1/18, to drop 1/19 with full refund)  
Bronze Age China (chapters 2-3; pp 29-51. pp 51-60)  
Formation of Imperial China
- Week Three January 20 to January 26  
Social, Religious and Philosophical Traditions of the Far East--  
Taoism, Confucianism, Shinto, and Shamanism (chapter 4)  
**Test 1 will be available in Canvas from Thursday to Saturday**
- Week Four January 27 to February 2 (last day to request pass/no pass 1/31)  
Hindu Iconography and Monuments (pp 190-97, 218-25, 242-3, 250-262)  
Buddhist Monuments
- Week Five February 3 to February 9  
Buddhist Art and Iconography (chapters 5-7: pp. 80-97, 99-108, 110-122, 156-189)  
**Midterm will be available in Canvas from Thursday to Saturday**
- Week Six February 10 to February 16  
Tang China—Early Chinese Paintings (chapters 12)  
**Research Paper Check-in #1 (Worksheet) due 2/14**  
*Midterm Essay (optional, extra credit) due 2/12*
- Week Seven February 17 to February 23  
Nara and Heian Japan (chapter 13)  
**Research Paper Check-in #2 (Progress Report) due 2/21**
- Week Eight February 24 to March 1 (last day to drop with a “W” 2/28)  
Song China (chapter 14)  
**Research Paper due 2/28**
- Week Nine March 2 to March 8  
Medieval Japan (Ch 15 pp 397-407, 410-412, 415-416; Ch 16 pp 417-418, 441-449)  
**Museum Paper or Student Presentation due 3/6**
- Week Ten March 9 to March 15  
Later Chinese Art (chapter 17, pages 450-452, 471-474, 506-509)  
*Student Presentation Reviews due 3/13*
- Week Eleven March 16 to March 22  
Later Japanese Art (chapter 18, pages 510-511, 547-551)  
*Extra Credit Student Presentation Responses due 3/18*
- Week Twelve March 23 to March 27  
**Final will be available in Canvas from Monday 3/23 to Wednesday 3/25**