

## **HUMI 07 – Arts & the Human Spirit – 6 wk Online – 4 units – Summer 2020**

**De Anza College - Instructor: Lori Clinchard, Ph.D.;**

**Best way to reach me is Canvas messaging Inbox (response w/in 24 hours)**

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**De Anza Disability Support Services: <https://www.deanza.edu/dss/>**

“It is only with the heart that one can see rightly; what is essential is invisible to the eye.” --Antoine de St. Exupery

“Where the spirit does not work with the hand there is no art.” --Leonardo da Vinci

### **Course Description:**

In this course, we will study the ways people have expressed their spiritual and/or religious ideas and feelings through art – over time, and across cultures. Our examination of artistic expression will be critical, comparative, and experiential. This means that we will use various learning methods—including rational thought, emotional and intuitive engagement, and personal experience –to approach our understanding. This variety will give us the opportunity to consider why the arts have been such a consistently used form of spiritual expression throughout human history.

### **Course Objectives:**

The student will demonstrate:

- An historical and aesthetic understanding of major religious art in various media (visual art, architecture, language, music, drama) as an expression of the worldviews, experience, and values of both Western and non-Western cultures;
- Enhanced ability to assess, interpret, analyze, synthesize, and evaluate religious artistic expression (visual, verbal, aural, kinesthetic) and make connections among the religious art of various cultures;
- Increased awareness of the role of women and minorities in religious artistic disciplines;
- Increased critical thinking and creative skills, and increased ability to think independently.

### **Student Learning Outcome Statements (SLO)**

- **Student Learning Outcome:** Synthesize critical thinking, imaginative, cooperative, and empathetic abilities as whole persons in order to contextualize knowledge, interpret and communicate meaning, and cultivate capacity for personal, as well as social change.
- **Student Learning Outcome:** Interpret and communicate the correlations between creativity, spirituality and artistic expression.

### **Required Reading:**

- 1) Dunham, Bandhu. (2005). *Creative Life: Spirit, Power and Relationship in the Practice of Art*. Prescott, AZ: Hohm Press.
- 2) Plate, S. Brent (Ed.). (2002). *Religion, Art, & Visual Culture: A cross-cultural reader*. New York: Palgrave

## Course Requirements:

### Weekly Discussion Participation (460 pts):

- Each week, you'll read the weekly assignments and then answer the discussion questions posted on Canvas by Thursday night. Your initial responses should be around ~175 words per question;
- You'll then have until Sunday to respond to (at least) one classmate per question. Your responses to your classmates should be ~75 words.
- Most weeks have 10 questions. **This means 10 initial responses + 10 responses to classmates = 20 posts per week** (some weeks have fewer than 10 questions)
- You may be dropped from the class from non-participation if you do not log on for 7 straight days.
- Posts are graded both on quantity and quality. Posts must be both thorough and thoughtful, demonstrating engagement with the concepts and complexity of thought.
- **\*Weekly discussion grades will be posted before the next week's assignment is due.**

**Final essay exam (40 pts):** There will be a final essay exam due, for which you will write an in-depth analysis of what you have learned from the class, including both textbooks and your online discussions. This analysis should include the main ideas from the readings, but should also describe how these ideas relate to your previous learning, your own life experience, and your personal thoughts and feelings. *The paper should be a total of 4 full pages, double-spaced (12 font).*

### COURSE GRADING

**Weekly Discussion Responses: 10 points per question x 46 questions = 460 points**

**Final essay exam = 40 points**

**Total points = 500**

A-=90%; A=93%; A+=98%

B-=80%; B=83%; B+=88%

C=70%; C+=78%

D-=60%; D=63%; D+=68%

F=<60%

### **GETTING STARTED:**

- 1. Purchase Required Books and begin reading.**
- 2. Login To Canvas. Become familiar with site & features.**
- 3. Discussion will begin immediately during the first week.**
- 4. Briefly Introduce Yourself in the student introduction link; upload profile photo.**
- 5. Participate weekly in online discussions.**

## **Course Outline**

### **Week 1:** Dunham

Intro + Ch. 1 –Lascaux  
Ch. 2 – Loneliness of the Artist  
Ch. 3 –Relevance & Polarization  
Ch. 4 – Self-Indulgence  
Ch. 5 - Dogmatic Mind  
Ch. 6 – Subconscious Sabotage

### **Week 2:** Dunham

Ch. 7 – On Being & Becoming  
Ch. 8 – Community  
Ch. 9 – Objective Art  
Ch. 10 – Journey Between the Worlds  
Ch. 11 - Resistance  
Ch. 12 - Hunger  
Ch. 13 – Labels  
Ch. 14 – Power and Politics  
Ch. 15 – Vision

**Week 3:** Plate, Sec 1 – Aistheses: Perceiving Between Eye & Mind  
Sec 2 – Icon: Image Jesus Christ Christian Theology

**Week 4:** Plate, Sec 3 - Qalam: Word & Image Islamic Calligraphy  
Sec 4 – Shinjin: Seeing Body-Mind Zen Garden

**Week 5:** Plate, Sec 5 - Darshan: Seeing Hindu Divine Image....  
Sec 6 - Zakhor: Modern Jewish Memory

**Week 6:** Final essay due

### **Re: DROPS**

It is the responsibility of the student (not the instructor), to officially drop a class via phone, Internet or registrar's office up until the last day to drop a class. After that date, student will be graded on points accumulated, even if grade is D or F. However, Instructor reserves the right to drop a student who does not appear to be participating or is not keeping up with scheduled tests and assignments. The instructor reserves the right to drop any enrolled student who does not login to Canvas by Friday of the first week of classes.

### **Re: ADDS**

Instructor will email add codes to students in response to their email request. Students must register within 24 hours of receiving add code, or instructor may reassign add code to the next student on the list. Students must pay all fees according to college policy or other agreements, or the registrar will drop them from all classes and/or block student add codes.

**De Anza Plagiarism Policy:** <http://www.deanza.edu/faculty/boardrebecca/plagiarism.html>

