

Summer 2020 De Anza College
ICS 4
Online
Race, Ethnicity, & Inequality
Instructor: Dr. Joel S. Franks
email address: franksjoel@fhda.edu or jsfranks112687@gmail.com
Office Hours: Zoom Sessions Vary on a weekly basis

Requisites:

(See general education pages for the requirement this course meets.) Advisory: EWRT 1A or EWRT 1AH or ESL 5.

Course Description

An interdisciplinary examination of major concepts and controversies in the study of racial and ethnic difference in the United States. Exploration of race and ethnicity as historical and contemporary categories of identification in the context of social inequality. Social movements and policy debates on racial equity will be analyzed

Canvas

This online class will be conducted through canvas. This may be new to some of you. So please check the following for instructions:
deanza.instructure.com/courses/27/assignments

Student Learning Outcomes

SLO 1: Students will demonstrate critical thinking skills by analyzing race, racism, and racial inequality and will identify, analyze and discuss different responses to various forms of racism and racial inequality. Emphasis will be on identifying and evaluating social practices and policies aimed at addressing existing forms of racism and racial inequality.

III. Course Objectives

Students should be able to use interdisciplinary tools to explain and critically analyze the following:

- 1) How race, ethnicity, gender, class, and other social factors have interacted to shape American society.
- 2) The general historical overview of race and ethnicity in the U.S.

- 3). The contemporary experiences of race and ethnicity in U.S.
- 4). Whether the U.S. can rightfully claim to be free of significant racism and nativism.
- 5). How diverse racial and ethnic groups have asserted a sense of agency historically and today.

Required Text

Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change, Healey, Stepnick, and O’Brien, (8th edition preferably). Book store will sell hard copy and ebook. Earlier editions might be alright but will lack references to recent developments such as Trumpism and movements like “Black Lives Matter.”

Instructor reserves the right to require other short readings, such as websites, newspaper articles. Etc.

Course Requirements

Two written midterm examinations: 30 points each and 60 points in all.

Both examinations will be done on canvas and you will be given at a least a week to work on them. I will discuss their nature later in the quarter.

Critical Essay 30 points

Instead of a final, you will turn in a critical essay on canvas. It should be the equivalent of about 1500 words, double spaced, and written as well and as thoughtfully as possible. You will critically analyze some important issue related to race and ethnicity in America historically and/or today. You will be given more information on this assignment in a week or two.

Participation: 10 points

Every week, you will be given some kind of participation activity to perform on canvas. Regular completion of these assignments will be expected. Some will be fairly easy and others more challenging. But the key thing is to make a consistent effort.

Course Material

Will be delivered through a variety of channels. Power points, instructor commentary, course discussions, canvas exercises, possible video presentations, and readings will all be depended upon and complement one another. Students will be well-advised to keep up with the reading and pay attention to other things we do.

Grading Point Breakdown

99+	A+
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93 and above	A
92 – 90	A-
89- 87	B+
86 – 83	B
82 – 80	B-
79 – 77	C+
76 – 70	C
69 – 67	D+
66-60	D
below 60	F

Extra Credit

There will be some extra credit offered during the session. I will let you know.

Course Schedule

Week

6/29-7/6 **Introductions and Theoretical Perspectives**

Reading: Healy, Preface; Chapters 1-3

7/13-7/20 **Historical Overview**

Reading: Healy, Chapters 4-5

Examination I due on Canvas on July 20

7/27-8/9 Contemporary Issues

Reading: Healy, Chapters 6-9; Recommended Chapters 10-14

Critical Essay due on canvas on August 2

Examination II due on Canvas on August 9

