

Course Syllabus

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Introduction to Cultural Anthropology

Anthropology 02, Summer 2020, 4 Units, Online

Instructor: Angel Roque

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Student Hours: by appointment via ConferZoom, [click here for details](#)

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Course Description

Anthropology is the *holistic* study of humanity and its many differences: biological, cultural, linguistic, material, and social. Culturally anthropology focuses on examining the cultural and social dimensions of being human. How do humans produce, give meaning to, and organize the socio-cultural worlds they inhabit? How can we better understand and examine the cultural differences and similarities that exist between, and within, human societies? This course engages these and similar questions by introducing participants to some of the key concepts, theories, and research methods that constitute the discipline of Cultural Anthropology. This course is designed to help students examine the world through an anthropological lens as well as further develop critical thinking skills by exploring the intersections between different aspects of culture and society.

Student Learning Outcomes Statements (SLO)

- **Student Learning Outcome:** Students will apply a scientific, holistic and a multidisciplinary approach to understand and analyze human behavior.
- **Student Learning Outcome:** Students will recognize the value of cultural relativism and the validity of each culture as an adaptive strategy to the challenge of physical and social environment.
- **Student Learning Outcome:** Students will analyze cultural diversity, and explain how they arose and change. They will also identify underlying similarities between cultures.

- **Student Learning Outcome:** Students embody the attitude that humans are not superior to their environment but an integral part of their natural and cultural environment on this planet.

Instructor Goals

- Learn how to think like an anthropologist by examining the social worlds we are immersed in employing a critical anthropological lens.
- Develop a toolkit for navigating inter-cultural encounters and social intersections.
- Foster a greater appreciation for, and understanding of, human cultural diversity through the examination of ethnographic case studies within a relativist framework.
- Develop an understanding of how perspective, context, and power shape social interactions and the interpretation of cultural differences.
- Apply anthropological knowledge and problem solving to 'real world' issues.
- Improve critical and analytic thinking skills.
- Improve written and oral communication skills.

Required Texts and Other Course Materials

All the required course texts, lectures, videos, etc., are available via the weekly course Modules on our Canvas website. All course materials are no cost.

- All course texts and videos can be accessed via their respective learning Modules at any time.
- Course lectures become available Monday mornings of the week we're scheduled to cover them.

Communicating with the Instructor

You can communicate with me using Canvas messages or via my De Anza College email address: [roqueangel@fhda.edu \(mailto:roqueangel@fhda.edu\)](mailto:roqueangel@fhda.edu). I will typically respond to messages sent during weekdays within 24 hours. I do not usually check school messages over weekends and holidays. If you contact me during those periods please don't expect a response until the next regular business day.

Don't be shy about communicating with me! I strongly encourage you to contact me if you have questions or concerns. When sending me an email or Canvas message please include your full name and a clear explanation of how I can help you. For example:

"Hi professor, this is Angel Roque in your Intro to Cultural Anthropology course. I have a question about the Reading Journal assignment due date..."

Student Hours (a.k.a. office hours)

Student hours are an opportunity to communicate with me, one-on-one, in real-time. This is particularly important in an online course where participants and instructors don't meet face-to-face on a weekly basis. You can use your appointment to ask me questions about course materials, assignments, etc., and/or discuss any course related topic you like.

15 minute appointment slots are available via ConferZoom on Wednesdays from 10:30 - 11:30 am and 5:00 - 6:00 pm during weeks 2-5 of the quarter. Visit the "ConferZoom" menu item on our Canvas website and select the "Appointment Booking" tab to view and select available appointment slots. **If you can't find an open appointment slot, or you're unable to attend student hours during the regularly scheduled appointment blocks, please email me to request an appointment at another date and time.**

Course Assignments

All course assignments pages can be accessed via the learning [Modules](#) or the [Assignments](#) menu item on Canvas. Visit the individual assignment pages for detailed instructions.

Update Canvas Profile and Complete Student Survey (10 pts)

Setup and/or update a Canvas profile other course participants will be able see when interacting with you. Complete a short intake survey that will help me get to know you better. Check the [Week 1 Module](#) for details.

Due: 6/5 by 11:59 pm

Complete the Reading Journal Sign-Up Sheet (15 pts)

Complete the sign-up sheet to indicate which course reading you'd most prefer to write your Reading Journal on. Check the [Week 1 Module](#) for details.

Due: 6/5 by 11:59 pm

Weekly Quizzes (5 x 15 = 75 pts)

Online. 15 questions, 1 point each. Multiple-choice and "fill in the blank" questions. 45 minutes to complete. Open note. Weekly quizzes cover materials addressed in the week's lectures, readings, and films (if any) of weeks 1-5. Quizzes for each weekly [Module](#) become available on Monday mornings at 9:00 am. Quizzes are open note, but students may NOT collaborate while taking them. Collaboration between students will be considered a form of cheating. The correct answers for each quiz will be viewable on Canvas starting at 9:00 am the day after the quiz is due. **I don't mark students down for**

misspelled responses in quizzes. If you misspell a response let me know the quiz and question number where it happened and I'll restore your point. **You may re-take one of the weekly quizzes and keep the highest score during the quarter. Contact me to indicate which one.** I recommend waiting until near the end of the quarter to select a quiz to re-take.

Due: Sundays by 11:59 pm of weeks 1-5.

Weekly Discussion Posts (5 x 20 = 100 pts)

To help you better process course materials and share your perspective with other course participants you are responsible for participating in weekly discussion forums during weeks 1-5 of the quarter. Check the learning **Modules** on Monday mornings for the week's discussion prompt. The discussion prompt changes every week.

Due: Initial posts are due on Fridays by 11:59 pm, additional replies to peers are due by Sunday at 11:59.

Biweekly Participation Activities (3 x 30 = 90 pts)

These activity assignments are designed to create opportunities for course participants to engage each other and the instructor in ways that help to build and maintain a more interactive learning community. These assignments are due every two weeks and give students a choice in activities they can complete to earn points. For details please check the learning **Modules** or visit the "Biweekly Participation Activities" section in **Assignments**.

Due: Weeks 2, 4, and 6 by 11:59 pm on Sunday.

Reading Journal (50 pts)

Course participants are responsible for submitting a short, 600-900 word, reflective summary paper on one of our course readings during the quarter. The instructor will provide a sign-up sheet (see the second assignment listed in this section) where students will have some choice in selecting which course reading they write their Reading Journal on. The sign-up sheet will indicate when a Reading Journal is due depending on the reading selected.

For a detailed assignment description, instructions, and resources to help you write the paper please visit the "Reading Journal" page in **Assignments**.

Due: Dates Vary. Check the "Reading Journal Sign-Up Sheet" in the Reading Journal assignment page as due dates vary depending on the reading you select or are assigned!

Final (50 pts)

Online. Cumulative. Open-book. 2 hours to complete. 30 Multiple choice (1 point each) and 2 short paragraph questions (10 points each). Based on materials covered in lectures, readings, and films during weeks 1-5. The multiple choice questions will focus on lectures while the short paragraph questions will focus on readings and films. I will distribute a study guide for the final during week 5. The final will become available on Monday morning of **week 6**.

Due: 8/7 by 11:59 pm

Grading Summary

Update Profile and Complete Survey (10 pts) 2.5%

Complete Reading Journal Sign-Up Sheet (15 pts) 3.75%

Weekly Quizzes (75 pts) 18.75%

Weekly Discussion Posts (100 pts) 25%

Biweekly Participation Activities (90 pts) 22.5%

Reading Journal (50 pts) 12.5%

Final (50 pts) 12.5%

Course Total: 400 points

A	100%	to 93%
A-	< 93%	to 90%
B+	< 90%	to 87%
B	< 87%	to 83%
B-	< 83%	to 80%
C+	< 80%	to 77%
C	< 77%	to 70%
D+	< 70%	to 67%
D	< 67%	to 63%
D-	< 63%	to 60%
F	< 60%	

* The De Anza grading scale does not include a C- grade option.

Course Policies

- Always show respect for each other: Cultural anthropology often examines topics that many people find personal and/or controversial. As such, it is very important and **expected that all course participants will treat each other with respect**. You are free to voice your disagreement with the ideas of other course participants, including the instructor, but **personal attacks, derisive language, threatening behavior/comments, cyber bullying, and trolling will not be tolerated; I will immediately ask any student who engages in these behaviors to stop and if necessary, begin disciplinary action**. Disciplinary action can include receiving a failing grade on an assignment, being temporarily banned from the course Canvas website, having a disciplinary report submitted to De Anza College, or **being dropped from the course at my discretion**.

Even though this course is online, you are always expected to interact with participants and the instructor with the same level of respect and dignity as you would in a face-to-face class.

- Electronic and Internet Access: **This course will require students to have access to a personal computer or other e-device capable of running Canvas, as well as access to the Internet to successfully complete**. Check out the De Anza [Resources for Online Learning](https://www.deanza.edu/online-spring/index.html#Learning) (<https://www.deanza.edu/online-spring/index.html#Learning>) for support and guides to online classes.
- Grades: I don't negotiate grades. I don't make extra-credit available. I don't curve grades.
- Late Assignments and Make-Up Exams: **I typically do not accept late assignments. However, I'm willing to be flexible if you communicate with me *ahead of time***. If you think you will be unable to meet a deadline due to an emergency, work schedule conflict, dependent care commitments, or health reasons, contact me before an assignment is due and we can negotiate an extension.
- Preparation and Participation: I expect my college students to be familiar with our Canvas website, read this syllabus, to keep up with announcements, keep track of due dates, ask questions when necessary, actively participate in the course, and complete all the readings and assignments. **More so than in face-to-face classes, what you get from an online course depends on what you put in.**
- Using Zoom for video conferences: I encourage students to take advantage of the Zoom video conferencing capability built into Canvas to participate in activity assignments and to meet with me. Being able to communicate in "real time" and "face-to-face" over video restores part of the vital human interaction element of learning diminished when a class takes place entirely online.

When you are on Zoom interacting with your peers and/or the instructor you should behave as if you are in a face-to-face class. That is the standard I will hold you to. Remember that if you are using a mic we can hear what's going in the background. If you are using a video camera

we can see you and whatever is behind you. I reserve the right to mute your mic/camera, or eject you from a Zoom session if you are disruptive or disrespectful to others.

Students with Disabilities

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). I invite you to meet with a **Disabilities Support Services (DSS)** (<https://www.deanza.edu/dsps/dss/>) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide me with a Test Accommodation Verification (TAV) form from the DSS office. Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

If you are a student with a documented disability that requires testing and/or other accommodations please let me know right away. I will never question your right to accommodations documented by the DSS, nor will I ask you what the nature of your disability is. My only concern is to work with Disability Support Services (DSS) to ensure your needs are met.

Academic Integrity

Plagiarism (representing the work of someone else as your own), cheating (the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive, or fraudulent means) and other forms of academic dishonesty will not be tolerated. **Plagiarism or other forms of cheating on an assignment will at a minimum result in a 0 for that assignment and will lead to other disciplinary measures such as submitting a disciplinary report the college.** Students should familiarize themselves with the **De Anza Academic Integrity Policy** (https://www.deanza.edu/policies/academic_integrity.html) to learn what constitutes academic integrity, plagiarism, cheating and the consequences for academic dishonesty.

Resources and other Useful Links

[American Anthropological Association](http://www.americananthro.org/) (<http://www.americananthro.org/>)

[Anthropological Ethics](http://ethics.americananthro.org/category/statement/) (<http://ethics.americananthro.org/category/statement/>)

[De Anza Academic Calendar](http://www.deanza.edu/calendar/) (<http://www.deanza.edu/calendar/>)

[De Anza Academic Integrity Policy](https://www.deanza.edu/policies/academic_integrity.html) [_ \(https://www.deanza.edu/policies/academic_integrity.html\)](https://www.deanza.edu/policies/academic_integrity.html)

[De Anza Anthropology Department](http://www.deanza.edu/anthropology/) [_ \(http://www.deanza.edu/anthropology/\)](http://www.deanza.edu/anthropology/)

[De Anza Campus Map](http://www.deanza.edu/map/) [_ \(http://www.deanza.edu/map/\)](http://www.deanza.edu/map/)

[De Anza Canvas Student Guide](#)

[De Anza Disability Support Services](https://www.deanza.edu/dsps/dss/) [_ \(https://www.deanza.edu/dsps/dss/\)](https://www.deanza.edu/dsps/dss/)

[De Anza Guide to Online Learning](https://www.deanza.edu/online-spring/index.html#Learning) [_ \(https://www.deanza.edu/online-spring/index.html#Learning\)](https://www.deanza.edu/online-spring/index.html#Learning) [De Anza Library](http://www.deanza.edu/library/index.html) [_ \(http://www.deanza.edu/library/index.html\)](http://www.deanza.edu/library/index.html)

[De Anza Library West Computer Lab](http://www.deanza.edu/library/librarywestcomputer.html) [_ \(http://www.deanza.edu/library/librarywestcomputer.html\)](http://www.deanza.edu/library/librarywestcomputer.html)

[De Anza Resources for Basic Needs](https://www.deanza.edu/resources/) [_ \(https://www.deanza.edu/resources/\)](https://www.deanza.edu/resources/)





[De Anza Student Health Services](http://www.deanza.edu/healthservices/) [_ \(http://www.deanza.edu/healthservices/\)](http://www.deanza.edu/healthservices/)














[De Anza Student Success Center](http://www.deanza.edu/studentssuccess/) [_ \(http://www.deanza.edu/studentssuccess/\)](http://www.deanza.edu/studentssuccess/) (SSC)

[De Anza](https://www.deanza.edu/studentssuccess/wrc/) [_ \(https://www.deanza.edu/studentssuccess/wrc/\)](https://www.deanza.edu/studentssuccess/wrc/) [Writing and Reading Center](https://www.deanza.edu/studentssuccess/wrc/) [_ \(https://www.deanza.edu/studentssuccess/wrc/\)](https://www.deanza.edu/studentssuccess/wrc/) (WRC)

[Preparing for Online Learning](https://cvc.edu/keeplearning/) [_ \(https://cvc.edu/keeplearning/\)](https://cvc.edu/keeplearning/)

Course Summary:

Date	Details
	 Assignment: Complete the Reading Journal Sign-Up Sheet due by 11:59pm _ (https://deanza.instructure.com/courses/14531/assignments/362907)
	 Quiz Wk 1 - Syllabus and What is Anthropology/Culture? due by 11:59pm _ (https://deanza.instructure.com/courses/14531/assignments/358381)
Sun Jul 5, 2020	 Wk 1 Discussion due by 11:59pm _ (https://deanza.instructure.com/courses/14531/assignments/358394)
	 Assignment: Update Canvas Profile and Complete Student Survey due by 11:59pm _ (https://deanza.instructure.com/courses/14531/assignments/358404)

Date	Details
Sun Jul 12, 2020	 <u>Biweekly Participation Activity #1</u> (https://deanza.instructure.com/courses/14531/assignments/358393) due by 11:59pm
	 <u>Quiz Wk 2 - Doing Anthropology, Primitivism, Colonialism</u> (https://deanza.instructure.com/courses/14531/assignments/358387) due by 11:59pm
	 <u>Wk 2 Discussion</u> (https://deanza.instructure.com/courses/14531/assignments/358397) due by 11:59pm
Sun Jul 19, 2020	 <u>Quiz Wk 3 - Race</u> (https://deanza.instructure.com/courses/14531/assignments/358383) due by 11:59pm
	 <u>Wk 3 Discussion</u> (https://deanza.instructure.com/courses/14531/assignments/358400) due by 11:59pm
Sun Jul 26, 2020	 <u>Biweekly Participation Activity #2</u> (https://deanza.instructure.com/courses/14531/assignments/358391) due by 11:59pm
	 <u>Quiz Wk 4 - Sex/Gender</u> (https://deanza.instructure.com/courses/14531/assignments/358382) due by 11:59pm
	 <u>Wk 4 Discussion</u> (https://deanza.instructure.com/courses/14531/assignments/358401) due by 11:59pm
Sun Aug 2, 2020	 <u>Quiz Wk 5 - Social Stratification and Homelessness</u> (https://deanza.instructure.com/courses/14531/assignments/358385) due by 11:59pm
	 <u>Wk 5 Discussion</u> (https://deanza.instructure.com/courses/14531/assignments/358395) due by 11:59pm
Fri Aug 7, 2020	 <u>Biweekly Participation Activity #3</u> (https://deanza.instructure.com/courses/14531/assignments/358392) due by 11:59pm
	 <u>Final Exam</u> (https://deanza.instructure.com/courses/14531/assignments/358384) due by 11:59pm
	 <u>Reading Journal</u> (https://deanza.instructure.com/courses/14531/assignments/358406)