

Su20 EWRT D001A Composition And Reading 29, 30 Swensson 13105, 13111

EWRT 1A-Secs 29 & 30 - John Swensson The Individual and Community--

Sec 29 CRN 13105, Sec 30 CRN 13111

This Summer in honor of Dr. Paul Volberding, UCSF, ret., the nation's first and preeminent AIDS researcher, the Dr. Rieux, of the AIDS epidemic, and Dr. Bob Siegel, Stanford Virologist, helping us daily to understand and meet the challenges of today's Plague, Covid 19

CONTACT INFO:

John K. Swensson
Professor Emeritus of English, Forum 6A
408-590-4430 (If you text, pls include your name)
swenssonjohn@gmail.com

Location And Time

- Online class w no required meetings each week.
- Office Hours: Monday 1000, Tuesday 1400, and Wednesday 1900 , and by appointment.
- My Private ZOOM Room is 4085903473
- In the first week, I will schedule a one-on-one with each students for 15 minutes to discuss your future

Course Texts

- Swensson, John K. *ENGLISH FOR ARGUMENTATIVE WRITING, 2d. Ed.* Available at Amazon as a Kindle download or as a print on demand text. Note: Save money by buying in the De Anza Bookstore. (Cheaper than Amazon!) You really need this on paper
- Camus, Albert. *THE STRANGER*. Trans. Matthew Ward. New York: Vintage International, 1988.
- Camus, Albert. *THE PLAGUE*. Trans. Stuart Gilbert. New York: Vintage International, 1948.

Teaching Assistant: Ms. Amanda Bell, Smartfish81@gmail.com

Objectives

After completing the readings and writing assignments, and participating in the class listserv, you should be able to:

1. Distinguish the diverse rhetorical forms and purposes of the discipline of composition.
2. Analyze texts from a wide variety of perspectives.
3. Examine relationships between personal life experiences and the material in the course texts.
4. Compare themes and ideas in several texts.
5. Evaluate points of view, development of arguments, and ideas in the texts.
6. Generate ideas and topics for essays.
7. Develop an awareness of audience.
8. Translate personal interests and experiences into formal analytical writing.
9. Formulate and defend a thesis.
10. Compose organized, focused, well-developed essays.
11. Use diction and tone appropriate to different purposes and audiences.
12. Employ diverse forms of personal and formal writing.
13. Practice writing as a process
14. Work on defining YOUR role in YOUR community of the future.

ADMIN INSTRUCTIONS WHEN UPLOADING FILES (which you will do for all writing assignments) :

DOUBLE SPACED, PUT UR NAME AND SECTION # AT TOP OF PAPER AND ONE OF UR NAMES *IN THE FILENAME*. 14 PT FONT, LEFT JUSTIFIED ONLY. THIS IS ALSO SO YOUR CLASSMATES CAN PEER EDIT YOUR FILES. *EVERY PAPER IN THIS COURSE REQUIRES AT LEAST ONE PEER EDITOR FROM THE CLASS. Reach out to your classmates through the Bio Board, and make use of the Online Tutoring through NET Tutor which is a part of Canvas (link in the left navigation). The Writing Center on campus will also be open virtually.. I give credit to folks who use these facilities--and work with each other. And be tough on one another. If someone writes a weak draft, say so, and suggest fixes; take some risks. You will learn more and have some fun in the process.*

The Head Monk at Thien Mu Pagoda; Hue, Viet Nam