



EWRT 1A: Composition & Reading
LART 250: Academic Reading & Writing
Section 03Q – Summer 2020

Instructor: Prof Julie Wilson, PhD (she/her/hers)
Email: wilsonjulie@fhda.edu
Class Hours: Mondays - Thursdays, 10:30am - 2:20pm
***Required Class Meeting Times:** Mondays-Thursday, 10:30am-11:20am
Office Hours: Mondays - Thursdays 11:30am-12:30pm and by appointment.

Course at a Glance:

<p style="text-align: center;">What materials are required?</p> <ul style="list-style-type: none"> • Coates, Ta-Nehisi. <i>Between the World and Me</i>. Spiegel & Grau. 2015. • <i>Successful Writing</i> found at: https://2012books.lardbucket.org/books/successful-writing/index.html • <i>What, Why, and How?</i> found at: http://accounts.smccd.edu/skyenglish/ • Course Canvas Website accessible via your De Anza My Portal 	<p style="text-align: center;">How do I get help?</p> <ul style="list-style-type: none"> ▪ Meet with instructor during Office Hours held on-line through Zoom. (If you cannot make set office hours, email instructor to set an appointment.) ▪ Contact a classmate (Get contact info of at least 3 classmates by Week 2). ▪ Check Canvas for information and resources. ▪ Writing and Reading tutoring (www.deanza.edu/studentsuccess/wrc)
<p style="text-align: center;">What are the Important Dates?</p> <ul style="list-style-type: none"> ▪ Last day to Add: Thur, 7/2 ▪ Last day to Drop w/ credit: Wed, 7/1 ▪ Last day to Drop w/ W: Mon, 7/6 ▪ Last day to Drop: Fri, 8/8 ▪ <i>Writing Portfolios are due Th, 8/6 and is the final activity for this course.</i> 	<p style="text-align: center;">How many essays will I have to write?</p> <ul style="list-style-type: none"> ▪ #1: Illustrative – Tu, 7/7 (10%) ▪ #2: Revision – M, 7/13 (15%) ▪ #3: Timed Essay – Th, 7/16 (15%) ▪ #4: Analytic Essay – Th, 7/30 (20%) ▪ #5: Reflective Essay – Th, 8/6 (15%)

When Life Happens...

I know that unexpected and stressful things happen: illnesses, family difficulties, financial challenges, and many other unpleasant surprises. I wish these things didn't happen during the academic quarter, but they do. Sometimes when these things happen, students "disappear"; they stop completing assignments and ignore my emails until it is too late. But there is a better alternative: reach out to me and together we can figure out the best course of action. Your success in this class is important to me and I will do what I can to help you succeed. So please, if life happens to you this quarter, **SEND ME AN EMAIL!**

IA. Description of the Courses – EWRT 1A:

This class offers you an introduction to university level reading and writing, with an emphasis on analysis. We will be closely examining a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. We'll practice common rhetorical strategies used in academic writing. And you'll be expected to compose clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic. Pre-Requisite Courses: EWRT 211 and READ 211 (or LART 211); or equivalent placement (normally based on results of the English Placement Tests).

Student Learning Outcomes: Students will:

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Objectives: As a class, we will:

- A. Analyze college level texts and discourse that are culturally and rhetorically diverse.
- B. Compose essays drawn from personal experience and assigned texts.
- C. Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
- D. Create syntactically varied sentences that are free of mechanical errors.
- E. Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

IB. Description of the Courses – LART 250:

LART 250 offers an integration of reading and writing skills necessary for success in EWRT 1A. There will be an emphasis on evaluation, analysis, synthesis, questioning, and critical inquiry of assigned readings and in essays in both LART 250 and EWRT 1A. You'll be immersed in the reading and writing process with opportunities for just-in-time instruction on strategies and skills to succeed in transfer-level courses. Pre-Requisite Courses: a qualifying placement result. Corequisite Course: EWRT 1A or EWRT 1AH.

Student Learning Outcomes: Students will:

- Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of their strongest work.

Course Objectives: As a class, we will:

- A. Determine and evaluate controlling and supporting ideas in reading and writing both paragraphs and essays.
- B. Apply critical thinking skills to read, analyze, criticize, synthesize and write about culturally and rhetorically diverse nonfiction and fiction.
- C. Demonstrate acquisition and usage of academic words in college-level, culturally diverse texts

- D. Identify purpose and coherence in analytical, expository and persuasive reading and writing
- E. Engage in writing process to develop organized and analytical essays drawn from personal experience and assigned texts with a developed thesis and revised for sentence level errors.

IIA. Required Materials:

- Coates, Ta-Nehisi. *Between the World and Me*. Spiegel & Grau. 2015.
- *Successful Writing* found at: <https://2012books.lardbucket.org/books/successful-writing/index.html>
- *What, Why, and How?* found at: <http://accounts.smccd.edu/skyenglish/>
- Course Canvas Website accessible via your De Anza My Portal

IIB. Attendance Requirements:

This is a hybrid online course. We will meet synchronously on-line Mondays through Thursdays from 10:30-11:20am. Synchronous meetings are when you, your classmates, and your instructor will all be logged into a Zoom meeting at the same time so that we can see each other in real time. I will be taking your attendance at these meetings. You are expected to be present and active at the meeting, arriving on time and staying for the entire meeting time. Those who arrive late or who leave early, or who do not participate actively in these meetings will lose Participation credits. The De Anza Standards of Student Conduct regarding participation and more can be found at: <http://www.deanza.edu/dsps/dish/appendix/conducts.html>.

Aside from the on-line class meetings, we will also use Canvas for every facet of our class together, including to communicate, see grades, access course documents and assignments, and submit essays and homework.

IIIA. Grading Criteria – EWRT 1A

You will be receiving two grades in this course: a letter grade for EWRT 1A and a Pass/Not Pass Grade for LART 250. To help you track your progress, there will be a way to check your grade for each course through our course Canvas page.

Because EWRT 1A is a writing composition course, the majority of your grade will be based on your essays. **YOU MUST SUBMIT ALL 5 FORMAL ESSAYS IN ORDER TO PASS EWRT 1A.** And each formal paper must be properly uploaded to Turn It In before final grades will be assigned. Turn It In helps identify plagiarism, which is when a writer uses someone else's words and/or ideas without proper citation, as though the words and ideas were their own.

Portfolio Process

Your final grade in EWRT 1A depends on two processes:

1. If you complete all of your work in the class, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not get a passing grade for the class.
2. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the points you earned throughout the quarter. For example, if you earn an 85% on your assignments throughout the quarter **and you pass the portfolio process**, you will receive a B in the class. However, if you do not pass the portfolio process, you still cannot pass the class and you will not receive a passing grade.

This system means that, in order to pass this class with a good grade, you should

- complete all of your work and **score as many points as possible** during the quarter.
- revise and polish selected essays in order to **assemble a strong portfolio** at the end of the quarter.

My grades on your essays should be a signal of whether you are likely to pass the portfolio process, so you will definitely have multiple warnings if you are in danger. However, you should keep in mind that—ultimately—you will not be able to “make up” for failing essays by earning lots of participation or homework points, for example.

Typical Course Assignments – EWRT 1A

Discussion Posts:

You will be required to post to our Canvas Discussion threads on at least a weekly basis. Responses to writing samples of your peers will typically be scored out of 10 points and will be calculated in the EWRT 1A section of this course.

Grammar & Mechanics Practice:

You will be required to complete various Grammar & Mechanics focused activities online. Your scores will be record in Classwork, Participation, and Homework section of EWRT 1A grade.

Revisions:

You will be allowed to rewrite Essay #1, Essay #2, or Essay #4 (essays other than the Timed Essay and the Final Reflective Essay) for a grade of up to 10% more. That is, if your revised essay is absolutely perfect, you can get an additional 10% points added to your original grade. (This is to help support your efforts in making your original essays as strong as they can be.) You are required to meet with me before revising your essay in order to make a plan. This revision is totally optional. We will decided as a class what the due date policy will be for these re-written essays.

Quizzes:

There will be periodic quizzes on-line via Canvas. Some quizzes will be calculated in your LART 250 grade (vocabulary, reading checks, etc.), while others will be calculated in your EWRT 1A grade (grammar and mechanics, MLA, etc.). It will be clear in the quiz which course the questions will be scored in. All late quizzes must be made up as soon as possible and within 1 week of the date the test was given.

Late/Make Up Assignments and Quizzes

The Late Policy will be discussed on the first day of class and will be finalized in the first week. The final Late Policy will be posted by F, 7/3 in the Course Resources Module of our EWRT 1A Canvas page.

Still, you are responsible for submitting assignments, even if you were absent when it was assigned. If you are absent, contact a classmate to get information about activities and assignments that you missed or check the weekly To Dos in the EWRT 1A Course Canvas page.

EWRT 1A Grade Calculation

EWRT 1A - ACTIVITY	% OF TOTAL GRADE
Classwork, Participation, & Homework	15%
Essays <ul style="list-style-type: none">• #1: Freire – Tu, 7/7 (10%)• #2: Revision – M, 7/13 (15%)• #3: Timed Essay – Th, 7/16 (15%)• #4: Coates Essay – Th, 7/30 (20%)• #5: Reflective Essay – Th, 8/6 (15%)	75%
Quizzes (Grammar, etc.)	10%

Your EWRT 1A course grade will be determined using the following calculations:

A: 90 – 100% B: 80 – 89% C: 70 – 79% D: 60 – 69% F: 59 – 0%

IIIB. Grading Criteria – LART 250

LART 250 is graded on a Pass/Not Pass basis. To pass the class, you must earn a grade of 70% or higher. Because LART 1A is a reading-focused course designed to support your EWRT 1A course, the majority of your grade in LART 250 will be based on assignments focused on readings, vocabulary, and other tasks designed to support your skills growth.

Customized Support Activities (CSA) for LART 1A

This class has partnered with the Writing and Reading Center (WRC) to offer Customized Support Activities (CSA) help you this quarter. A portion of your LART 250 grade will be based on completing a **minimum of three CSA activities**.

To access WRC hours and tutoring links, go to the main Student Success Center page: <http://deanza.edu/studentsuccess/>. Click the yellow link to join the non-course **SSC Resources Canvas**, then **Modules--> Writing & Reading Center Zoom Tutoring**. **SSC Resources** also has a Module containing Directed Learning Activities on a variety of topics including Revising, Intro & Thesis, Proofreading, Quotes, Annotating. There is also a Module with an alphabetized list of WRC Handouts including MLA formatting and grammar topics.

I will periodically recommend specific CSA activities that I recommend for you in particular, as I evaluate your work in our classes. Options include Zoom tutoring sessions, Directed Learning Activities, and counseling appointments. Or you can access writing, reading or grammar resources that you complete on your own time. Pick activities that meet your needs -- do what you think will help you most.

The idea of CSA is to encourage you to use resources to help you throughout the quarter. Don't try to complete all your activities at the end--it won't help you as much, and you probably won't be able to get them done due to scheduling issues.

To get verification for CSA credit, you must tell your tutor or counselor your instructor's name at the beginning of the session. They will then email your instructor. Tutoring can help you improve your essays, work on vocabulary and reading comprehension, practice grammar concepts, , or learn new time management and organization strategies for online learning. Any order and combination of activities is fine.

If you have questions or are not sure where to start, ask your instructor or contact the WRC at SSCWRC@fhda.edu.

Typical Course Assignments – LART 250

Discussion Posts:

As this is a Reading course, you can anticipate having regular homework involving reading and engaging with texts including annotation, response, and discussion posts. You will be required to post to our Canvas Discussion threads on about a semi-monthly basis. Response to readings will typically be scored out of 10 points and will be calculated in the LART 250 section of this course.

Vocabulary Log:

You will be required to complete a personal vocabulary log throughout the quarter based on the course readings. Vocabulary Logs will be calculated in the Homework section of your LART 250 grade.

LART 250 Grade Calculation

LART 250 - Activity	% OF TOTAL GRADE
Classwork & Participation	20%
Homework: reading response, vocabulary, etc.	65%
Customized Academic Support	5%
Quizzes (Reading, etc.)	10%

It is your responsibility to double check your grades to ensure that everything has been graded. I must be notified of any and all assignments to be considered for final grading by no later than last day of the class, Th, 8/6. Once grades are posted, it is only the extreme exception when the instructor has solely made a clear error that submitted grades may be changed. Double check your grades throughout the quarter.

IV. Expectations of Students

Dropping a Class

If you decide to drop any of your De Anza courses, you must do more than just stop showing up! It is your responsibility to officially withdraw through your De Anza “My Portal” tab or in person at Admissions & Records. If you disappear from class and do not complete the withdrawal process, you will receive the letter grade you have earned, which will most likely be an “F.”

Academic Integrity:

I do not expect anyone to cheat in our class, but you should be aware of the De Anza Academic Integrity Policy and its consequences for students. You can read more about this at: <http://www.deanza.edu/studenthandbook/academic-integrity.html>

V. Resources on Campus

Disability Accommodations:

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams

must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

DSS Location: RSS Building, Suite 141 <http://www.deanza.edu/DSS/> Phone: 408-864-8753 Email: DSS@deanza.edu

Here are links to a few resources that you can take advantage of:

- Academic Support: <http://www.deanza.edu/academicsupport/>
- Counseling: <http://www.deanza.edu/counseling/>
- Financial Aid: <http://www.deanza.edu/financialaid/>

Title IX Policy

De Anza College faculty members are committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender identity is prohibited. If you experience an incident of sexual misconduct or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore required to make a report to the Title IX Coordinator of what you disclose to them.

If you would like to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, you may contact our Health Services Department at <https://www.deanza.edu/healthservices/> and/or Psychological Services at <https://www.deanza.edu/psychologicalservices/index.htm> These departments are also a great resource for additional support services both on and off campus.

Our Sexual Misconduct policy can be found on De Anza College's Title IX webpage at <https://www.deanza.edu/titleix/>

VIII. Course Schedule *(subject to change; information regarding changes will be shared via Canvas.)*

	Mon	Tue	Wed	Thur
Wk 1 6/29	Course Introductions Previewing Texts "Shitty First Drafts" Preview Essay #1 Writing Diagnostic Quiz #1: Syllabus	Writing Process Annotation & Active Reading Preview & Read Freire Write Thesis & Outline	Writing a Thesis Vocabulary Log Context Clues Parts of Speech	Peer Review Audience & Purpose TEA Body Paragraphs Introductions & Conclusions Transitions Write Essay #1 Draft
Wk 2 7/6	Peer Review Grammar/Mechanics Lesson MLA Formatting MLA Citations Write Essay #1 Final Draft	DUE: Essay #1 Final Draft & Cover Memo Preview Essay #2 Preview & Read Anzaldua & Tan Write Thesis & Outline	Peer Review Topic, Main Ideas, Details Writing Summaries Quote Sandwiches Quiz #2	Funnel Introductions "So What?" Conclusions Peer Review Grammar/Mechanics Lesson Write Essay #2 Final Draft
Wk 3 7/13	DUE: Essay #2 Final Draft & Cover Memo Comparing & Contrasting	Paraphrasing	Grammar/Mechanics Lesson Quiz #3	Taking Timed Essays
Wk 4 7/20	DUE: Essay #3 Final Draft & Cover Memo Previewing Texts: SQ3R Difficulty Paper Read Coates Part 1 Write Difficulty Paper	Discuss Coates Part 1 Read Coates Part 2 Write Difficulty Paper	Discuss Coates Part 2 Read Coates Part 3 Grammar/Mechanics Lesson Write Difficulty Paper	Discuss Coates Part 3 Preview Essay #4 Ethos, Pathos, Logos, Kairos Write Thesis & Outline
Wk 5 7/27	Complex Thesis Peer Review Quiz #4	Peer Review Counters & Rebuttals Write Essay #4 Draft	Grammar/Mechanics Lesson Peer Review Write Essay #4 Final Draft	DUE: Essay #4 Final Draft & Cover Memo Preview Essay #5 Write Thesis & Outline
Wk 6 9/3	Peer Review Quiz #5	Write Essay #5 Draft	Peer Review Grammar/Mechanics Lesson Write Essay #5 Final Draft	DUE: Essay #5 Final Draft & Cover Memo

The final assignment for this course is the submission of the Writing Portfolio on Th, 8/6. There will be no class meeting during Exam Week.