

# De Anza College: Summer 2020 EWRT 2: Critical, Writing, and Thinking

Fully Online Courses

CRNSM 13106/13021

Prof: Vivian Bejarin

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(Virtual Office hours).

Confer Zoom

Tuesdays/ Thursdays

10 am – 11 am/8 pm -9 pm

By appointment

## About me

I was a student here myself back in the day, so I know what it's like to take a fast-paced class here. I am a San Jose resident and a De Anza transfer alumna; I graduated from SJSU with a Masters in Communication Studies and a Bachelors in Journalism and Mass Communications. As a college student, I was a part-time English tutor at SJSU for 7 years; this work experience is what helped me land this job. The one aspect I love about teaching is spending the extra time to provide really good, critical feedback on writing assignments. It is a lot of work, but some students have said they appreciate it. So, in my spare time, I hang out with family .and friends, attend local music concerts and film festivals, participate in community work, and I travel abroad when I have travel funds. Since I graduated college, I've traveled to Europe, parts of Baja Mexico, Canada, the Philippines, Thailand, and Indonesia. Within the US, I've only been to Los Angeles, San Diego, Las Vegas, Reno, Seattle, Hawaii, Boston, NOLA, and Denver. If I don't have funds, I usually plan a short visit to SoCal to hang out with my nieces and nephews.

The one blessing my family has had is welcoming my newborn niece on April 4!

## EWRT 2 Student Learning Objectives: We expect to . . .

1. Apply critical thinking skills to writing and complex reading.
2. Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
3. Demonstrate analysis, comparison, synthesis, and documentation of independent research.

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- Have fun while learning to write description and analysis
  - Learn to critically analyze self in relation to various topical readings
  - Connect, reflect, and dialogue about readings
  - Journal growth as a critical thinker and writer

- Collaborate in a classroom community, developing deeper relationships and making friends
- Practice creating structured outlines before writing all-encompassing essays
- Learn to revise and proofread drafts, constantly improving grammar, syntax, and overall sentence structure.

- Practice writing lengthy thought-provoking research essays based on one's own viewpoint.

### About this course

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Introduction to university level reading and writing, with an emphasis on analysis. Close examination of a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Practice in common rhetorical strategies used in academic writing. Composition of clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

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### Literature Readings

Macy, Beth. *Dopesick*. Little, Brown and Company, 2018.

Older, Daniel José. *Shadowshaper*. Arthur A. Levine Books, 2015.

Other mediums will be announced or accessed through CANVAS.

Access to Microsoft Word for typing and uploading outlines, essays, and reflections (NOTE: free through Google Drive or OneDrive)

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Refer to Canvas under "What are the Required Essays"

- Thematic Analysis Outline 1 page = 10 points
  - Thematic Analysis Research essay 3-4 pages double spaced = 50 points
  - Definition Outline 1 page - 10 points
  - Definition Analysis essay 4-5 pages double spaced - 50 points
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- Profile Outline 1 page - 10 points
  - Profile Analysis essay 5-6 pages double spaced = 50 points
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### Attendance

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As your instructor, I'll facilitate you through the course until the end, trying to have fun along the way. The investment you put in this class will be well worth it if you "hang on through the ups and downs." Participation points are earned when one attends and engagingly participates in class activities (both required and optional)

### How do I succeed?

You will be asked to delve deeper "than the surface" in order to process what you are learning. To "do well" in this class, you must consciously be awake and aware.

“No matter what [a person], does, every person on earth plays a central role in the history of the world. And normally [that person] doesn't know it.”

(Paulo Coelho, author of *The Alchemist*)

Be mindfully present as you walk into the classroom. Eat something healthy. Drink something healthy. We are in a learning community that requires respect of yourself and respect for your community of peers as well as your professor. This class “is not an individual race to earn an A”; it is about learning--creating and fostering relationships with folks who you may know and folks who don't know you. And, it is the space where you create the foundation of your identity as a “De Anza College Student.”

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### Format for College Essays and Outlines

Page Size: US Letter

Headings positioned left justified (limit 4: Name, date, time, EWRT 1A)

Essays are typed and double spaced

Title (Centered and creative)

Use 12 pt, Times Roman Font

**MLA in-text citations and Work Cited Page are required**

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### Weekly Schedule

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The Weekly Schedule is on CANVAS. Even if you miss a class session (DON'T MISS a session of class!); you can find the essay assignments, groupwork notes, and due dates on CANVAS. NOTE: It is to your benefit that you become very familiar with CANVAS and the weekly schedule if you wish to succeed and stay afloat throughout the weeks. Because learning is fluid, students must be able to “go with the flow!” The instructor reserves the right to adjust the schedule as needed.

### Supporting Your Success

- [Online Learning Resource Hub For Students \(Links to an external site.\)](#)
- [Course Accessibility and Usability](#)
- [Student Services Center: Online Tutoring](#)
- [In need of a computer](#)

### College Behavior

**Academic Honesty:** “Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include a recommendation for dismissal.”

**Plagiarisms** – Copying somebody's work either word-for-word, stealing an idea without giving credit to the original source, or not using quotations around the sentences or paragraphs taken from the internet or other written sources.

**Cheating** – Basically do your own work! Don't ask others to do the work for you because it doesn't benefit your learning.

**Students with Disabilities** – Students requiring special services or arrangements because of hearing, visual, or other disabilities should contact their instructor, counselor, or the Disability Student Services Office.

**Classroom Etiquette** – Classrooms and guidelines are stipulated and discussed the first day of class; the green sheet becomes the written contract agreement between the instructor and each student. Anyone who does not adhere to the contract will be subject to dismissal for the remainder of the class session. Any continuous disruptions such as group arguing or fighting will result in more formal disciplinary actions as stipulated by the Standards for Student Conduct (see Catalog).